

ANTHEM BOOKS

EXPRESS AND FREIGHT SCHEDULE

The table below gives express and freight rates to 27 different points. Where a (*) appears, the expressage must be remitted us in order to prepay in Chicago.

Winnowed Anthems Nos. 1 and 2, or Nos. 3 and 4 combined will be sent by mail postage paid, on receipt of 60c a copy. By expension of freelyth, or price is 7 foc a copy. By expension of price is 7 foc a copy. By expension of freelyth, or price is 7 foc a copy. By expension of freelyth, or price is 7 foc a copy. By expension of freelyth, or price is 7 foc a copy. By expension of freelyth, or price is 7 foc a copy. By expension of freelyth, or price is 7 foc a copy. By expension of freelyth, or price is 7 foc a copy. By expension of freely follows a copy. B	Nos. 1 and 2, or Nos. 3 and 4 combined will libe sent by mail postage paid, on receipt of 90c a copy. By express or freight, our price is 75c a copy.	mate so remitted as in order to prepay in Chicago.							
CHICAGO TO TO TO TO TO TO TO TO TO	CHICAGO TO TO TO TO TO TO TO TO TO		Nos. I and 2, or Nos. 3 and 4 combined will be sent by mail post- age paid, on receipt of 90c a copy. By ex- press or freight, our press or freight, our						
Bismarck, N. D. *\$0.90 \$1.60 \$0.70 40 50 65 75	Bismarck, N. D. *\$0.90 \$1.60 \$0.70 40 50 65 7.5		Winnowed 12 Combined mbined. Winnowed 12 Combined	10 to 25 Copies of the Co bined or Single Numbe By Freight.	Copies Winnowed No. 1, No. 2, No. 8, o By Express.	opies 1, No			
Springfield, Mo45 .55 .25 .40 .45 .25	Toneka Kans 00 1 20 55 * 60 00 50	Cincinnati Cleveland Dallas, Tex Denver Des Moines Detroit Duluth Guthrie Indianapolis Kansas City LouisvIlle Milwaukee Montgomery, Ala Nashville New Orleans Omaha Philadelphia *Portland, Ore Richmond, Va. *San Francisco. *Salt Lake City St. Louis. St. Paul	*\$0.90 \$1.60	5 80.70 .401 .411 .415 .415 .415 .425 .425 .425 .425 .425 .425 .426 .426 .426 .427 .427 .427 .428 .428 .428 .429 .42	*\$.60 * .60 * .60 * .60 * .60 * .60 .55 * .60 * .60 .75 * .60 .75 * .60 .60 .75 .60 .60 .60 .60 .60	\$1.25 .655 1.20 * 1.20 .70 .555 .855 1.10 .655 .810 .90 1.20 .90 1.20 .90 1.20 .80	\$0.50 .75 .1.60 * 2.00 .85 .65 .25 1.50 .32 1.00 .74 .25 1.33 1.25 1.60 1.00 1.10 2.00 .72 2.00 2.00		

ANTHEM BOOKS

EXPRESS AND FREIGHT SCHEDULE

The table below gives express and freight rates to 27 different points. Where a (*) appears, the expressage must be remitted us in order to prepay in New York.

must be remitted as in order to prepay in New 101k.							
	Winnowed Anthems Nos.1 and 2 combined will be sent by mail postage paid, on receipt of 90 ca copy, By express or freight, our price is 75c a copy.	y mail on re- copy. reight,					
NEW YORK TO	6 Copies Winnowed Anthems Nos. 1 and 2 Combined. By Exp. 3 and 4 Combined. By Exp. 12 Copies Winnowed Anthems Nos. 1 and 2 Combined. or Nos. 3 and 4 Combined. By Exp. 10 to 25 Copies of the Combined or Single Numbers. By Freight. By Freight. Copies Winnowed Anthems No. 1, No. 2, No. 3, or No. 4. By Express. 12 Copies Winnowed Anthems No. 1, No. 2, No. 3, or No. 4. No. 1, No. 3, or No. 4. By Express. 12 Copies Winnowed Anthems No. 1, No. 2, No. 3, or No. 4.	20 Copies Winnowed Anthems No. 1, No. 2, No. 3, or No. 4. By Express.					
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Montpelier, Vt Montreal, Que Nashville, Tenn Ottawa, Ont Quebec Raleigh, N. C Reading, Pa Richmond, Va Rochester, N. Y St. John, N. B Savannah, Ga Washington, D. C. Wilmington, N. C.	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$.85 .75 1.40 .85 1.10 1.10 .55 .65 1.00 1.40 .65 1.20					



WINNOWED ANTHEMS

Nos. 3 and 4 Combined

FOR QUARTET AND CHORUS CHOIRS

A COLLECTION OF ONE HUNDRED AND SIX ANTHEMS AND SACRED SONGS BY FORTY-THREE COMPOSERS



HOPE PUBLISHING COMPANY

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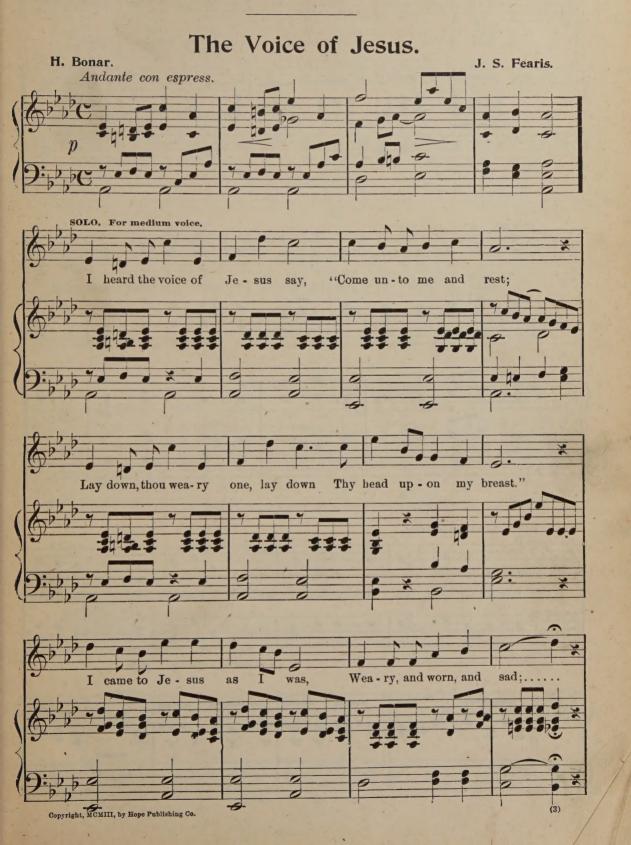
OF THE ONE HUNDRED AND SIX COMPO-SITIONS HEREIN CONTAINED

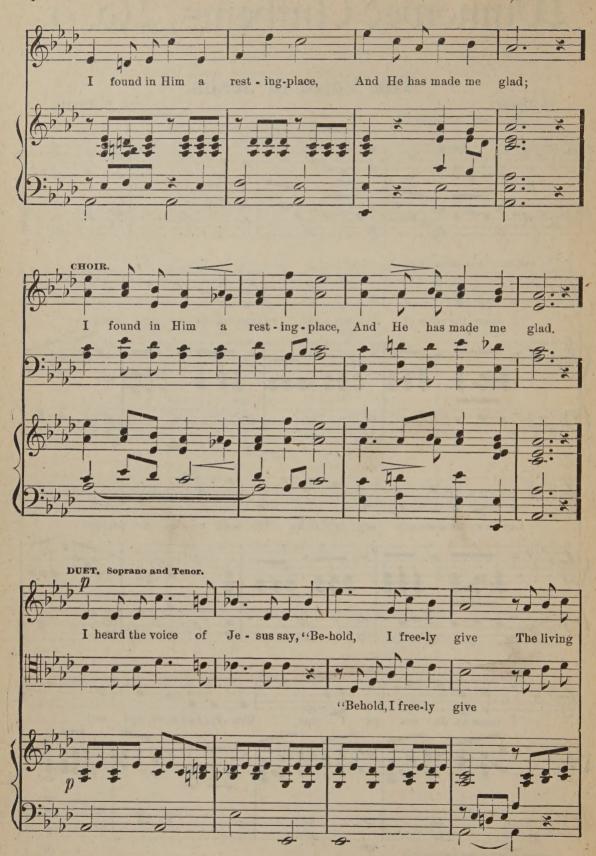
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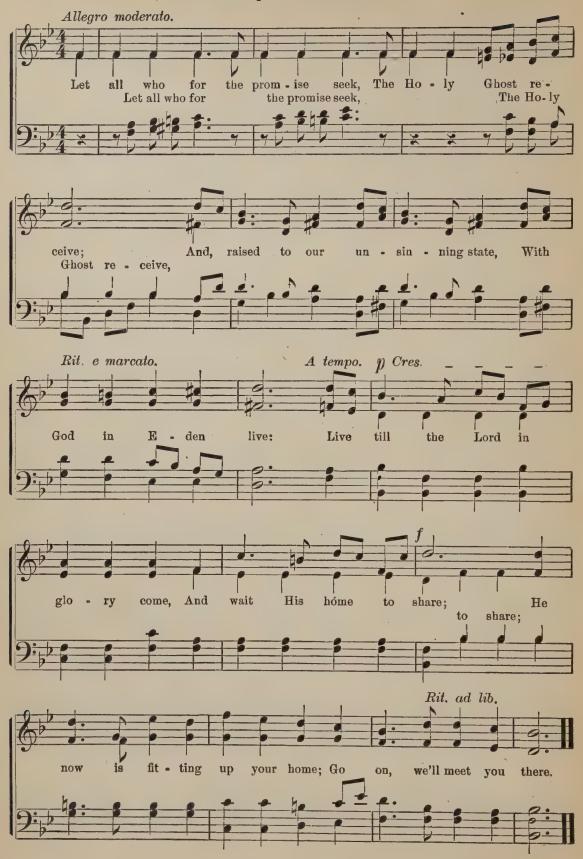


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Lift Up Your Hearts.

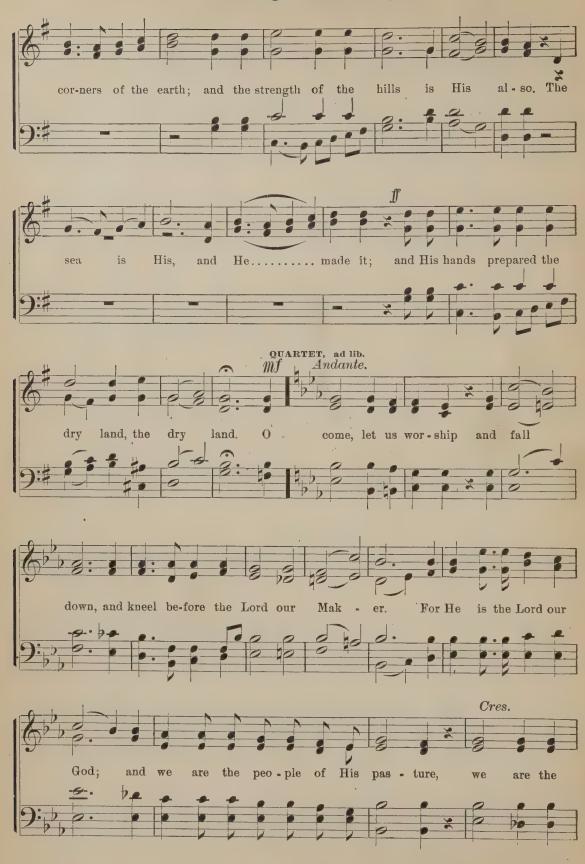




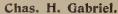


Let Us Sing Unto the Lord.



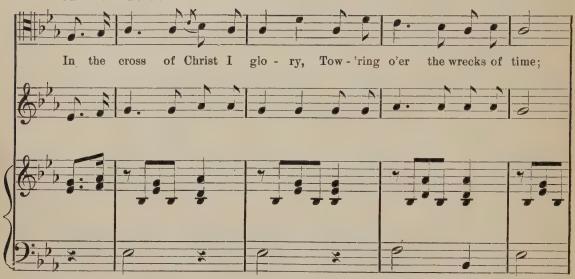


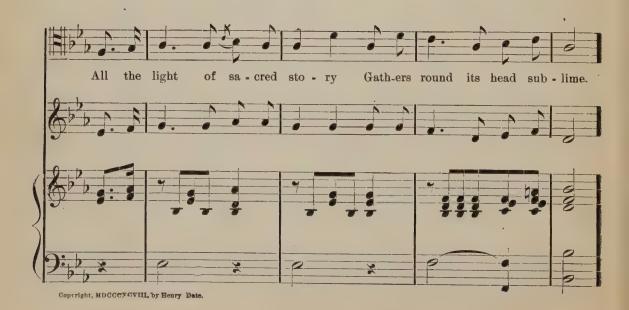


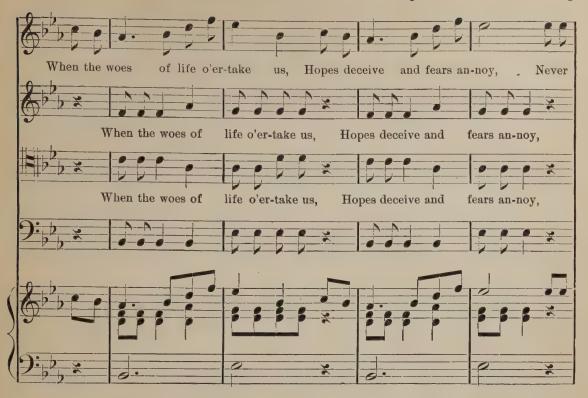






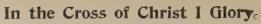


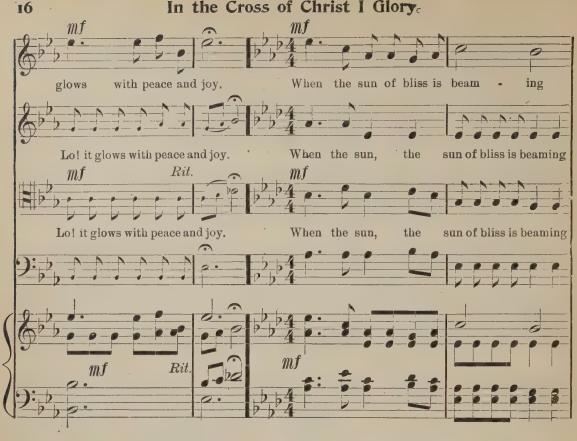




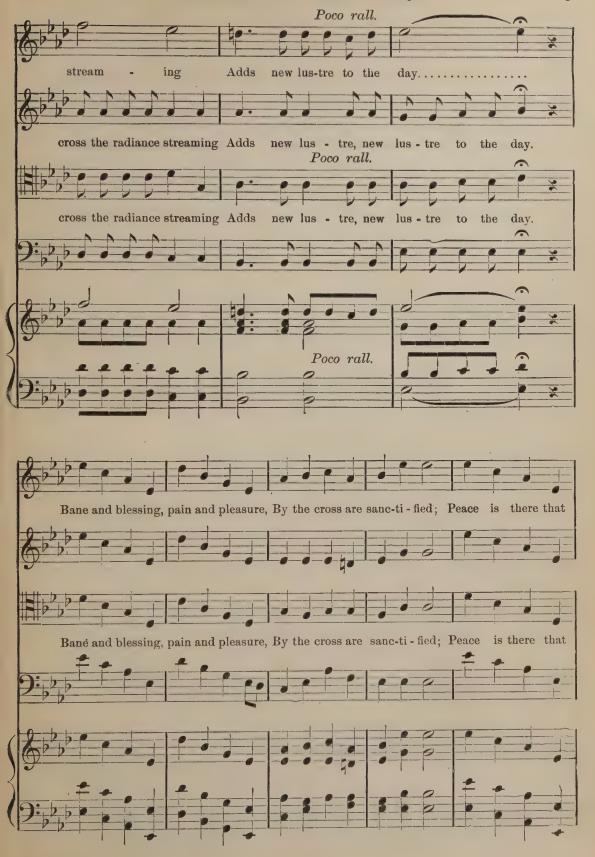
These six measures may be sung as a Sop. Solo.

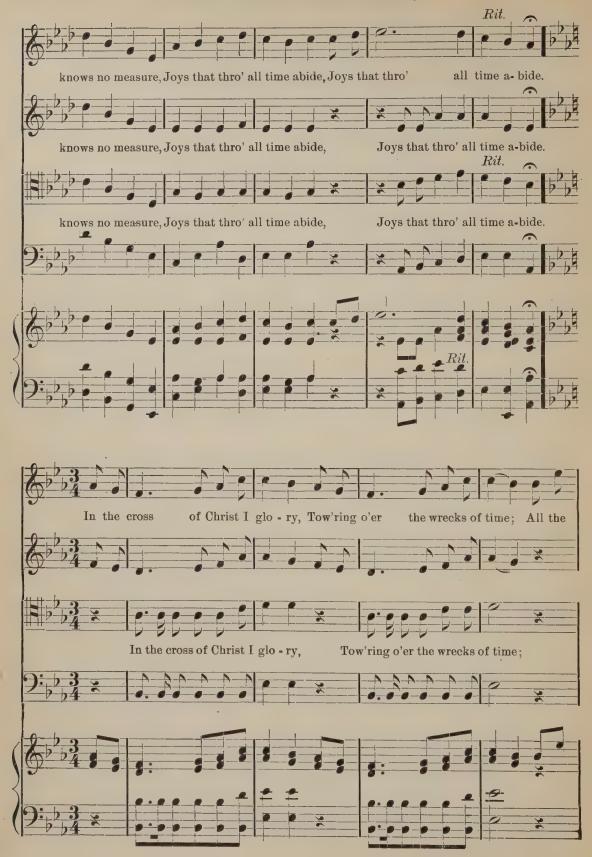












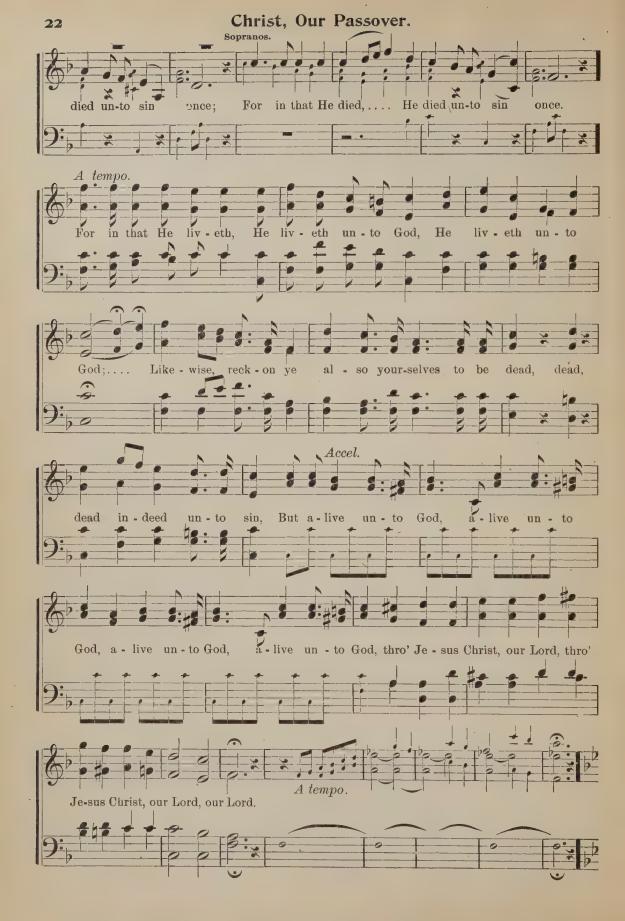


Christ, Our Passover.

M. L. McPhail.



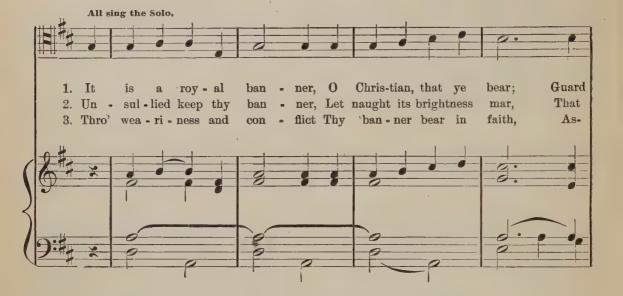


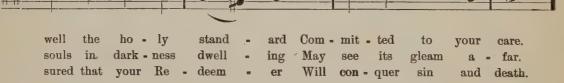




H. W. Fairbank.

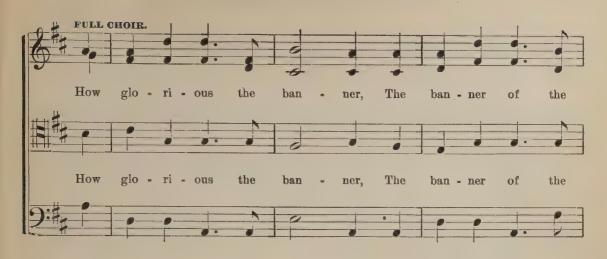








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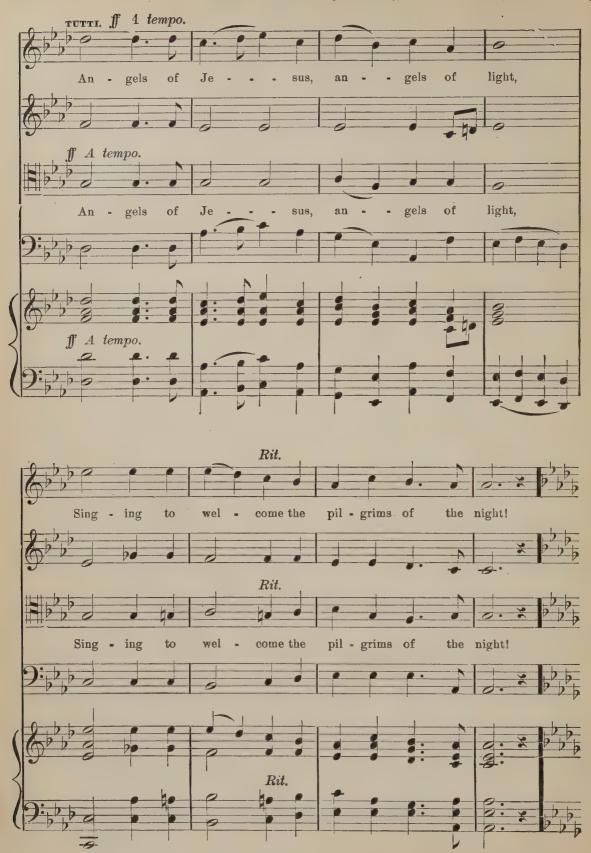
Hark, Hark, My Soul!

Richard R. Trench.



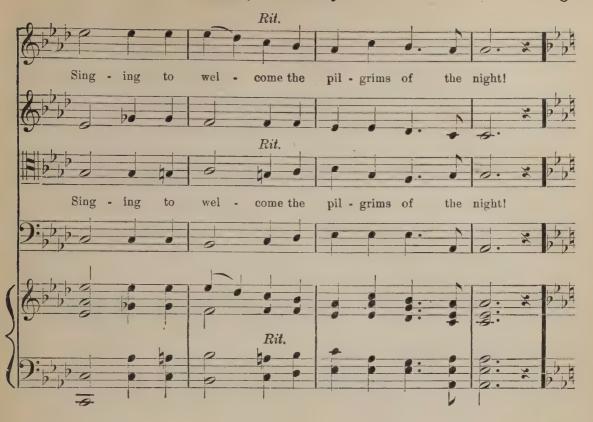


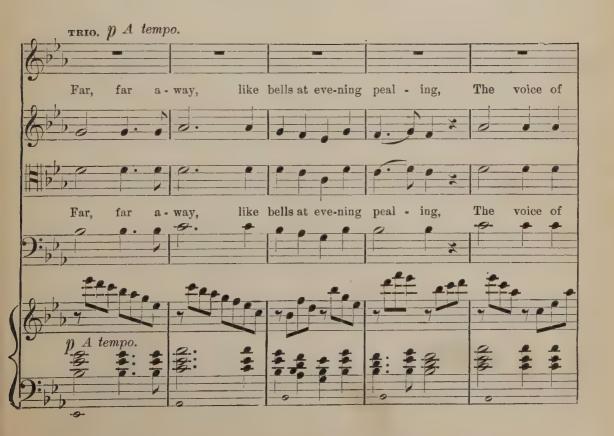


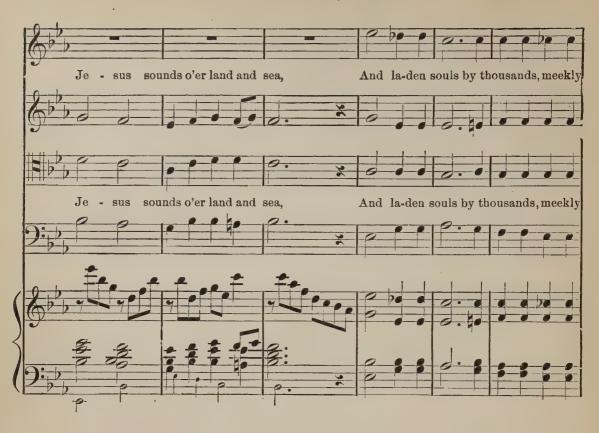


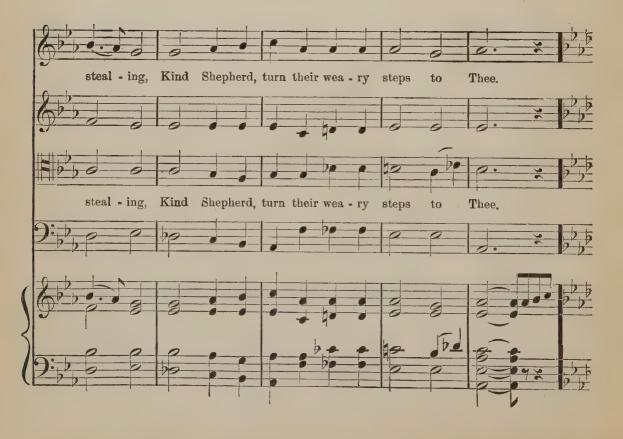






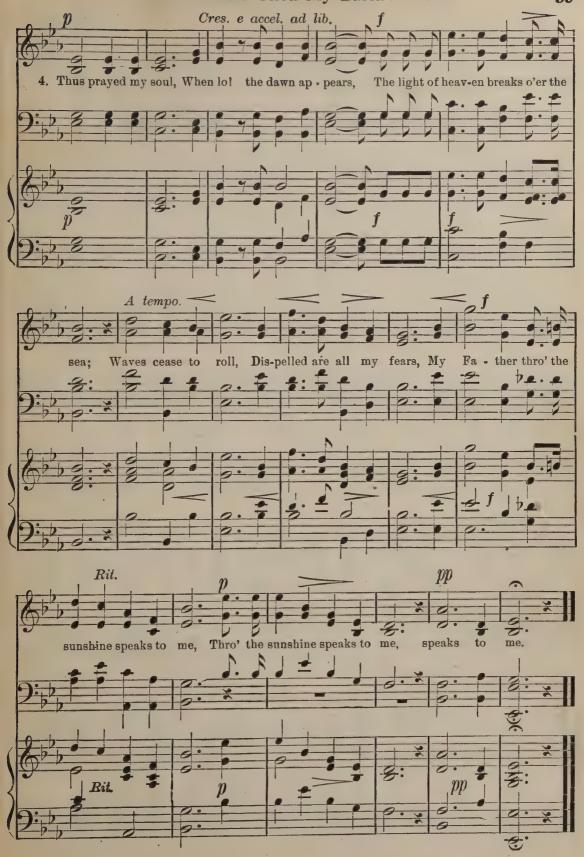










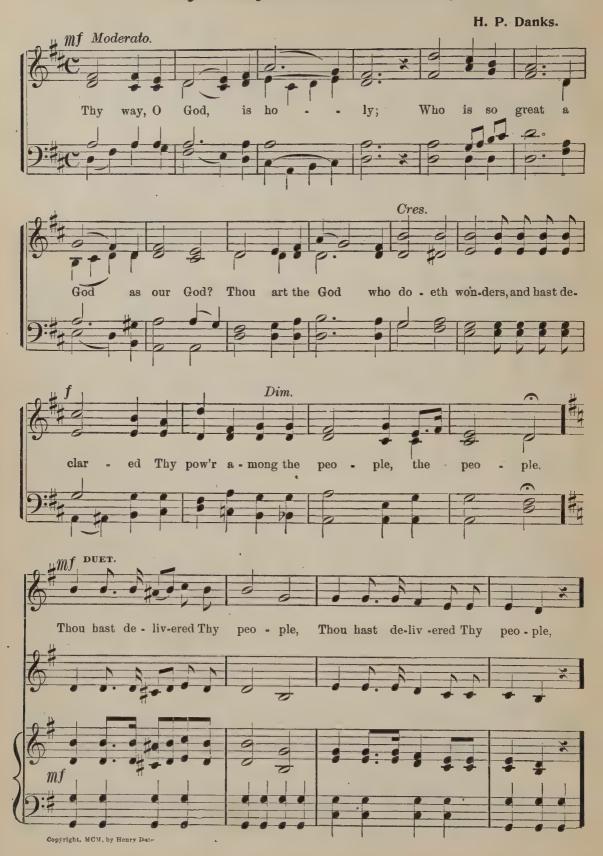


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Hark! Ten Thousand Harps.



Then with gold - en harps we'll sing, "Glo - ry, glo - ry to our King."











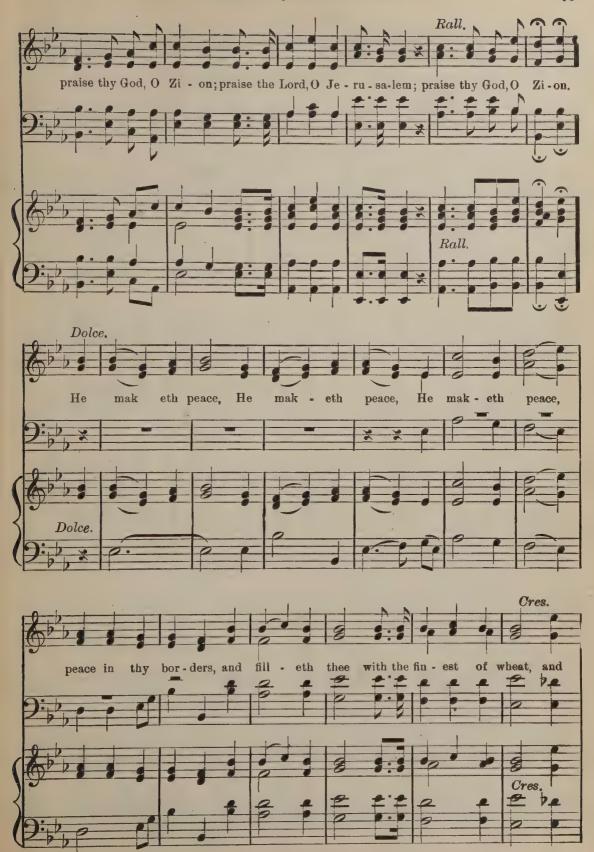




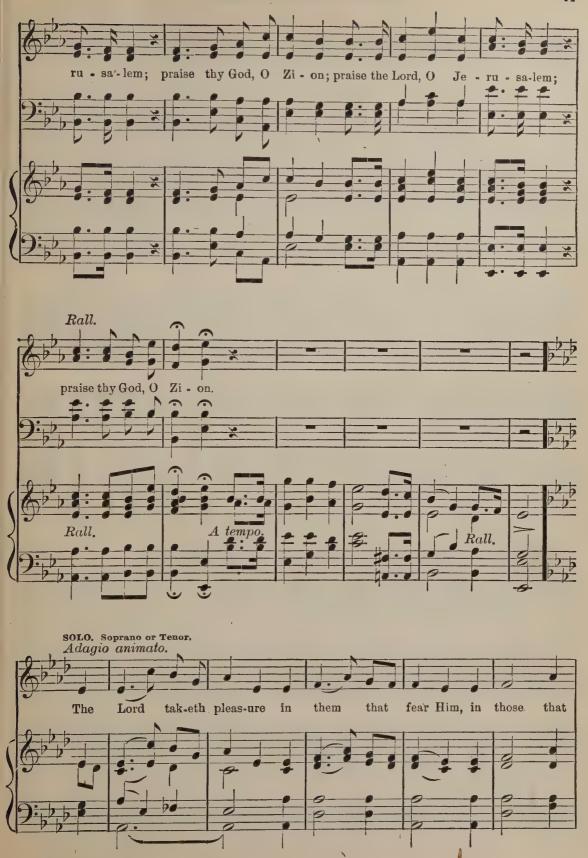
Praise Thy God, O Zion.

E. A. Clare.

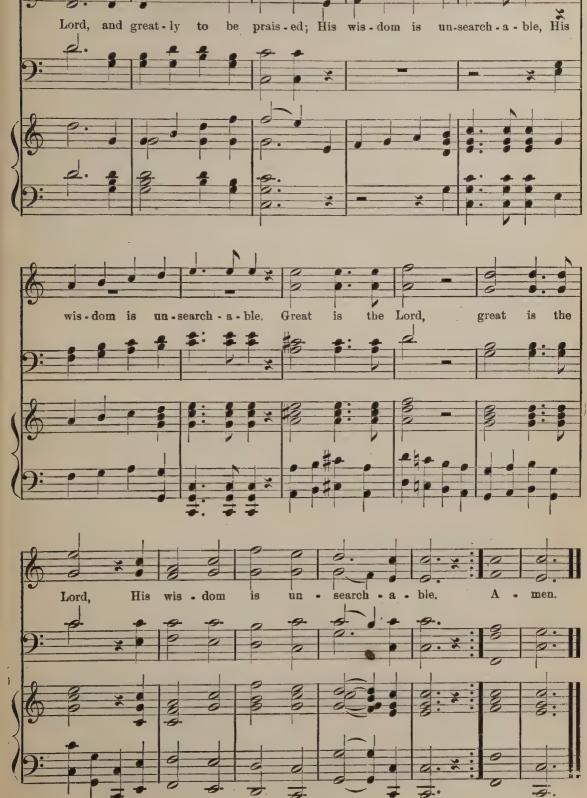




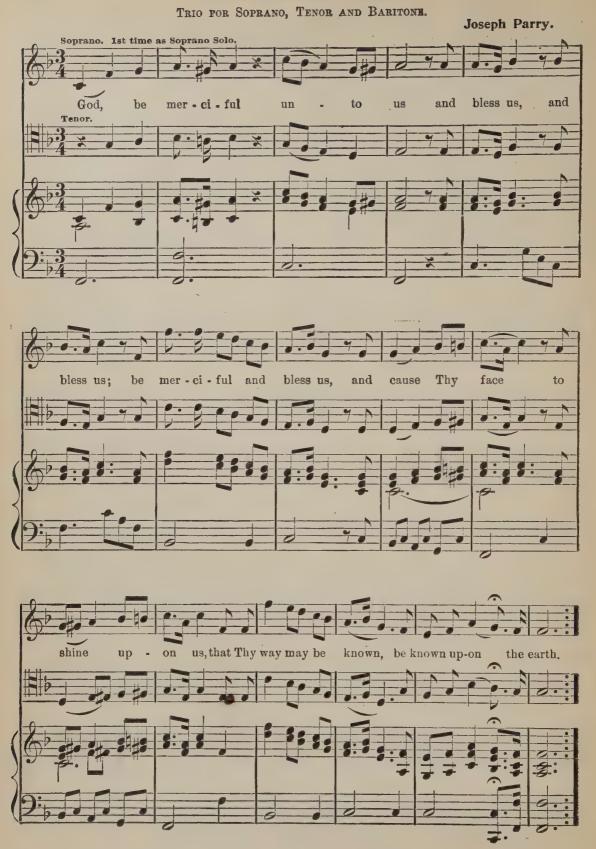




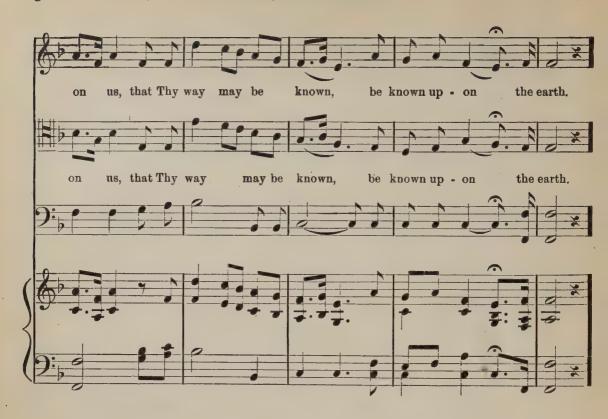




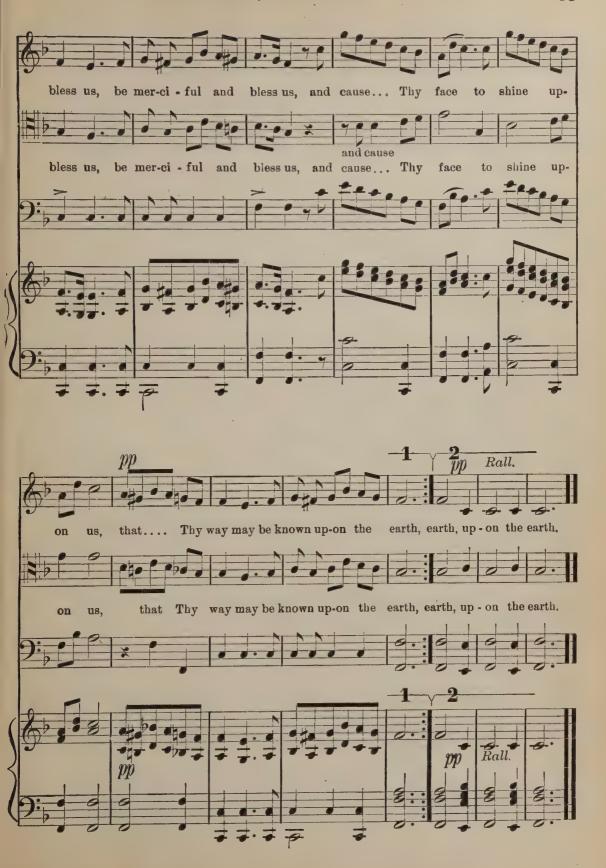
God, Be Merciful.





















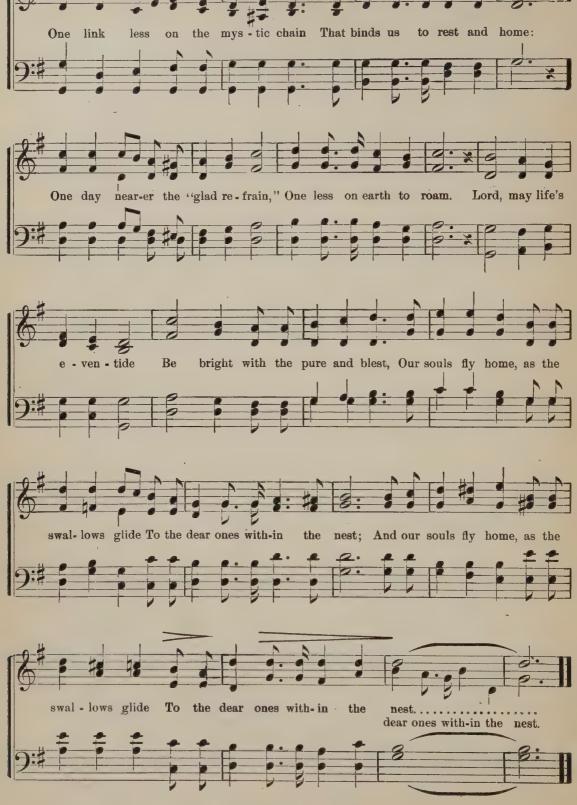




Lord....





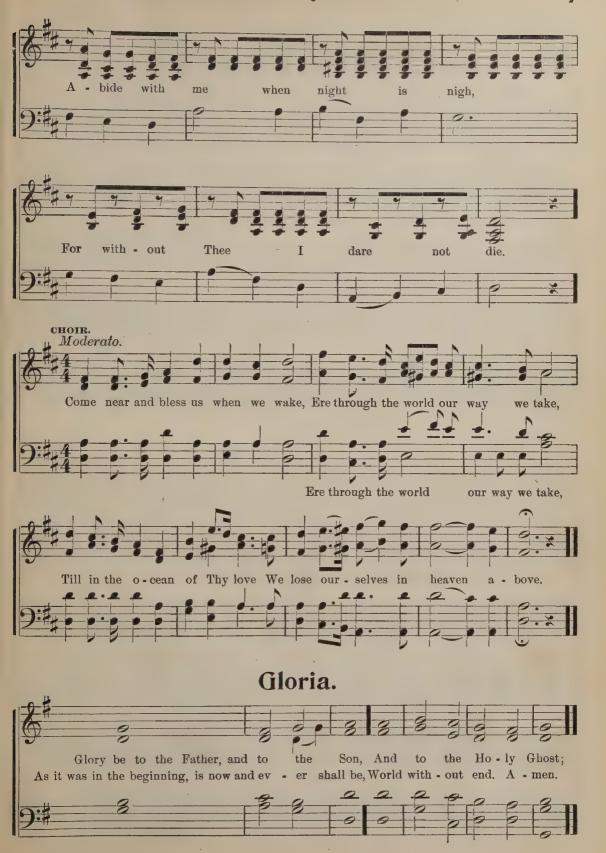


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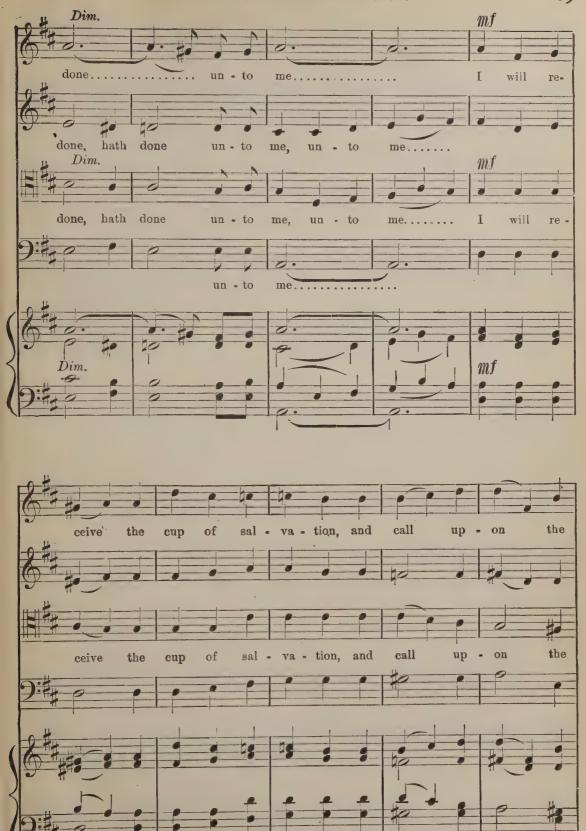
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What Reward Shall I Give?

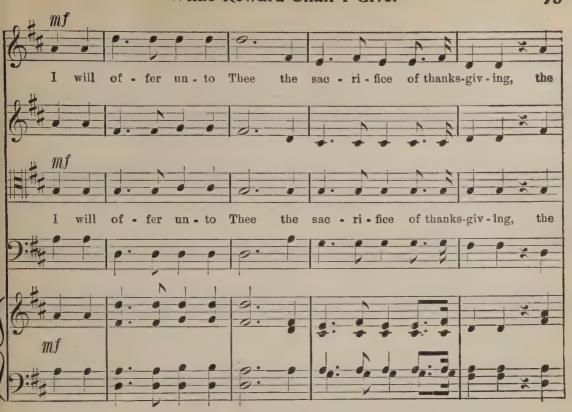


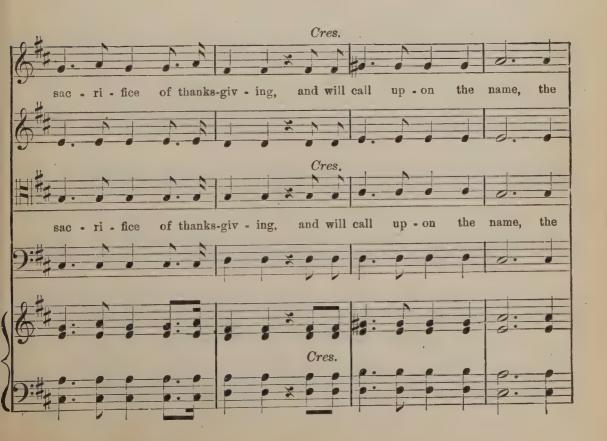


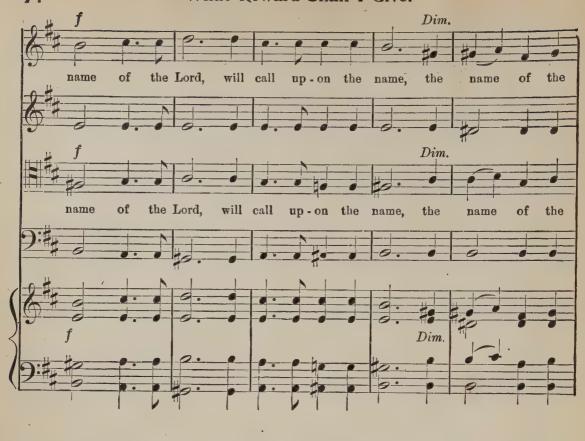


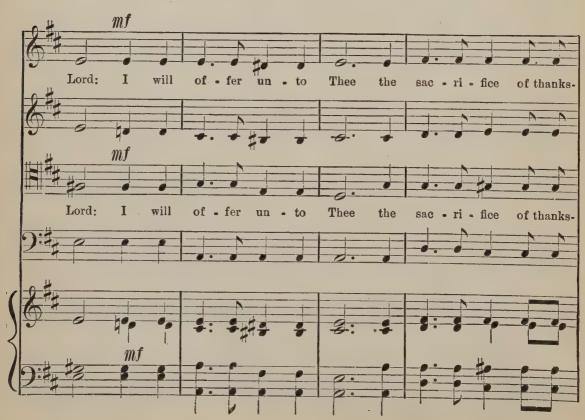




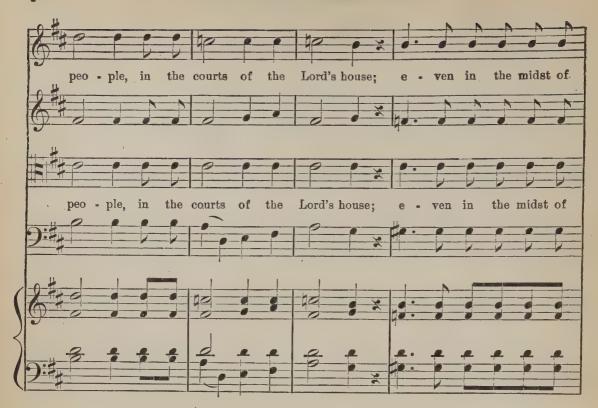






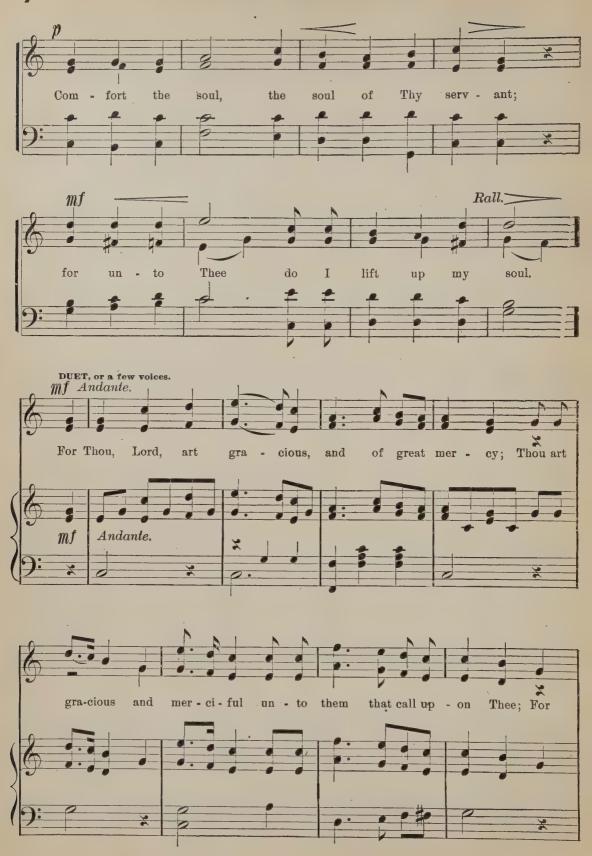






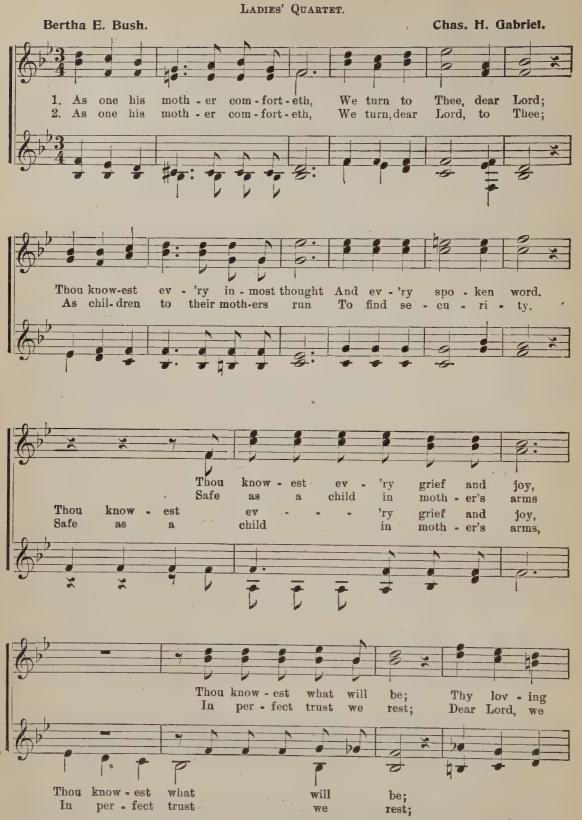




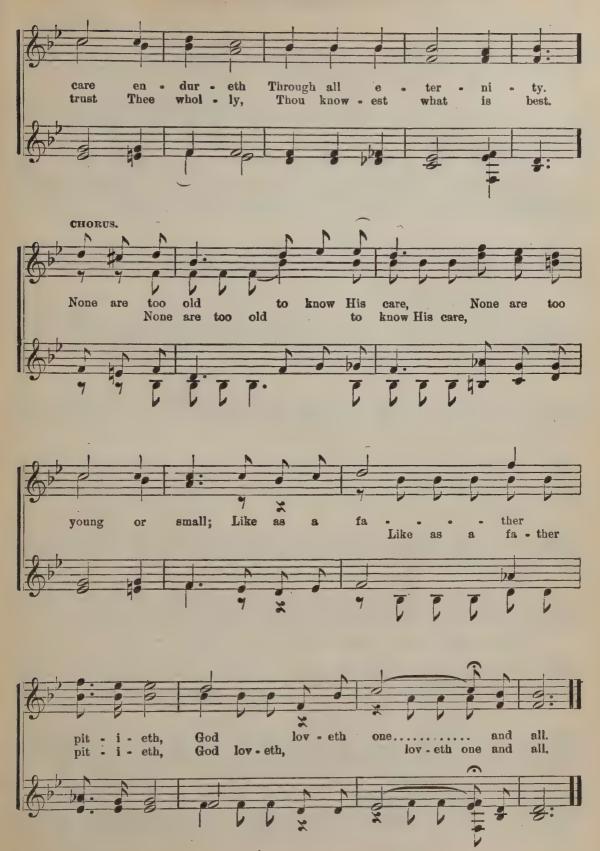




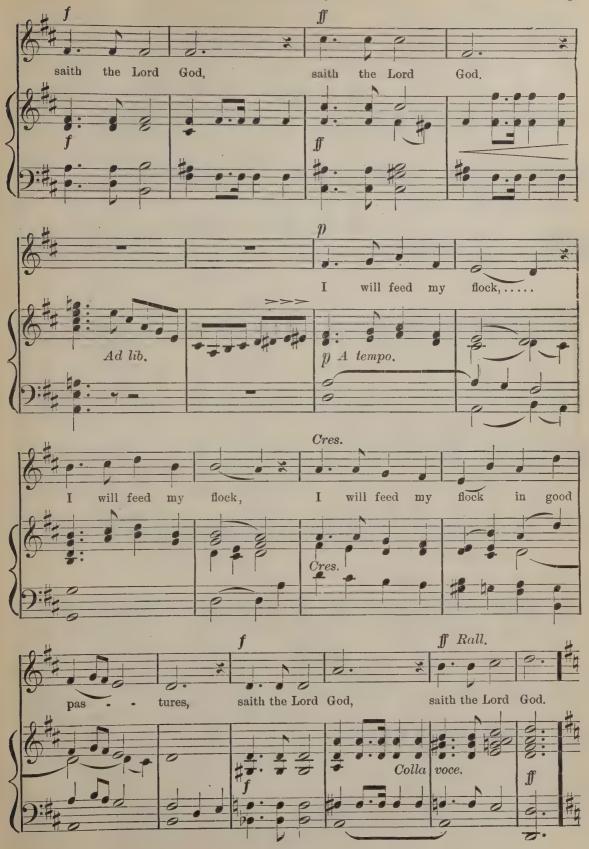
As One His Mother Comforteth.



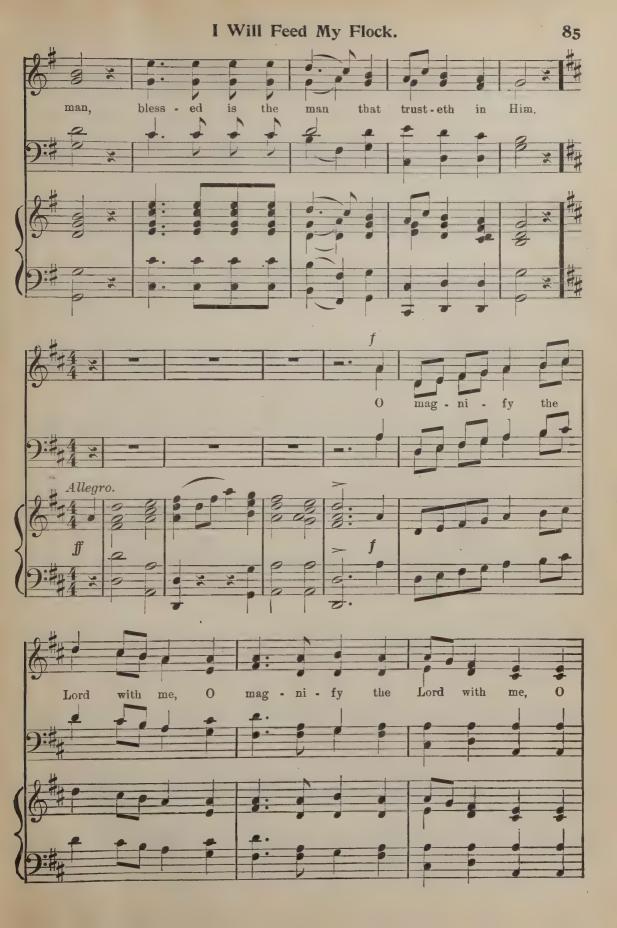
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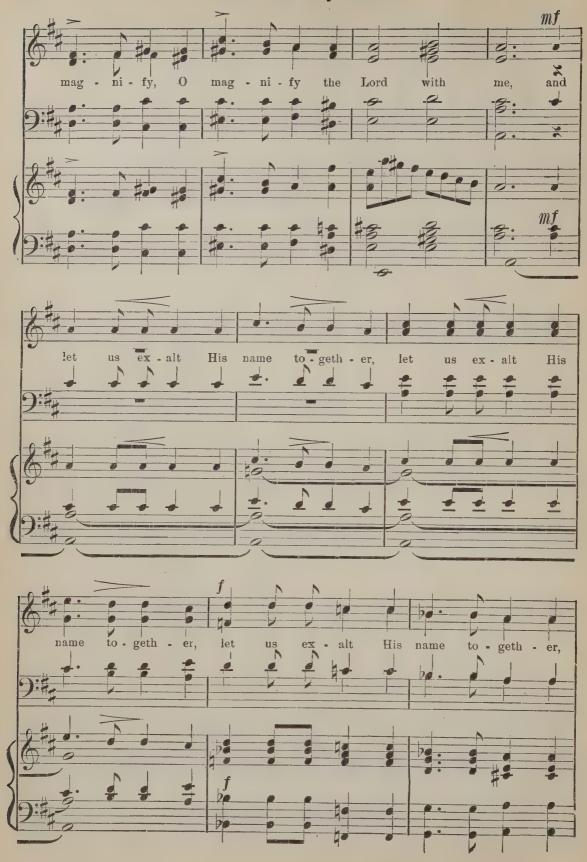


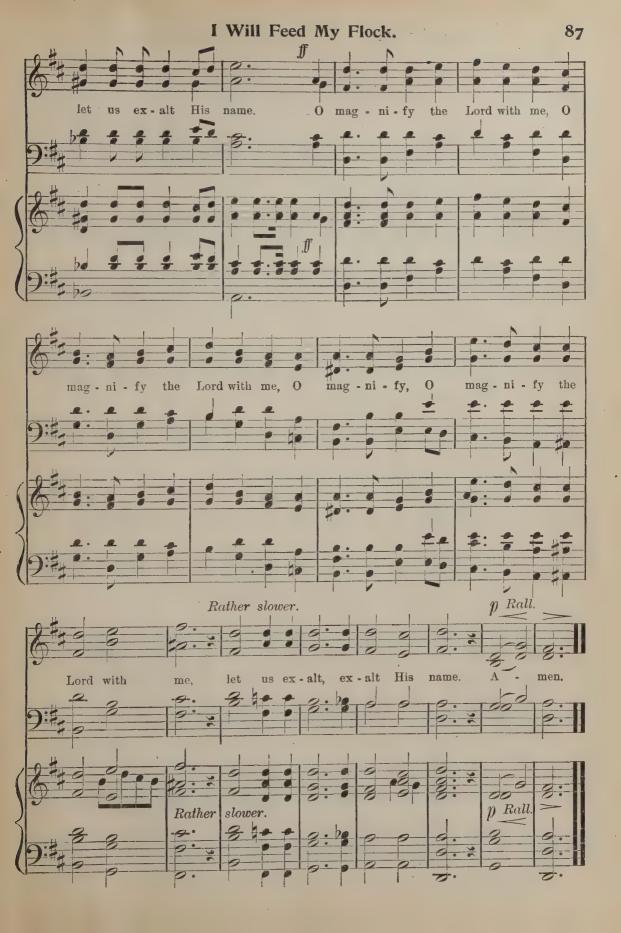












Sometimes a Light Surprises.

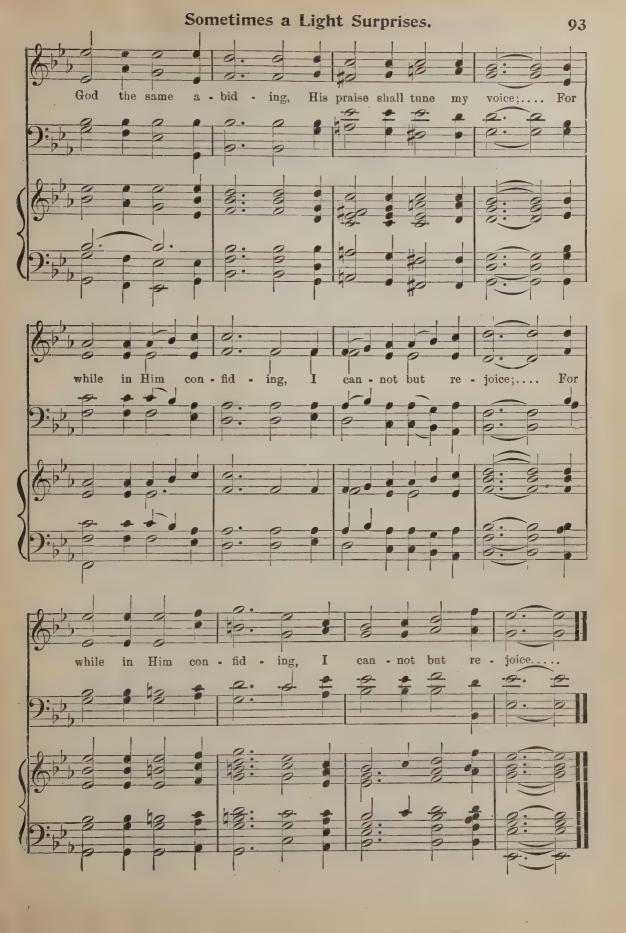






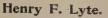






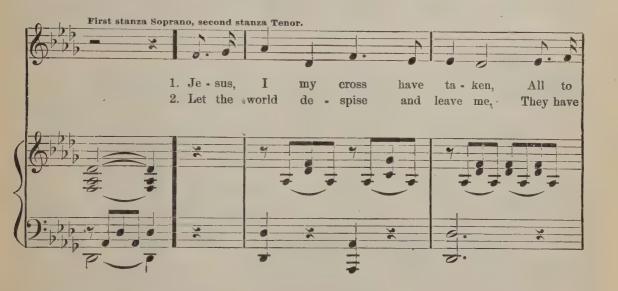
94 Shepherd of the Ransomed Flock.





E. K. Heyser.





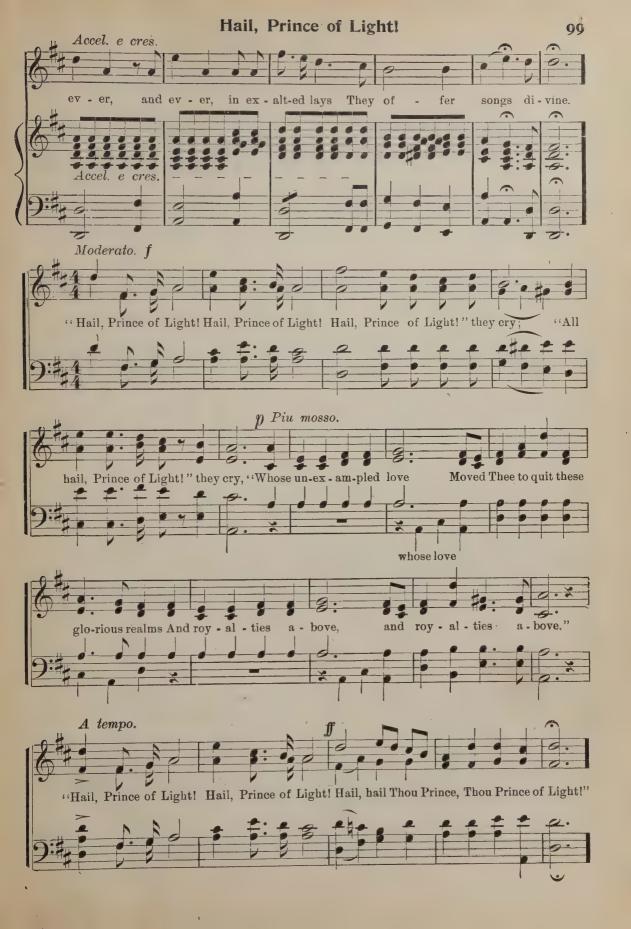


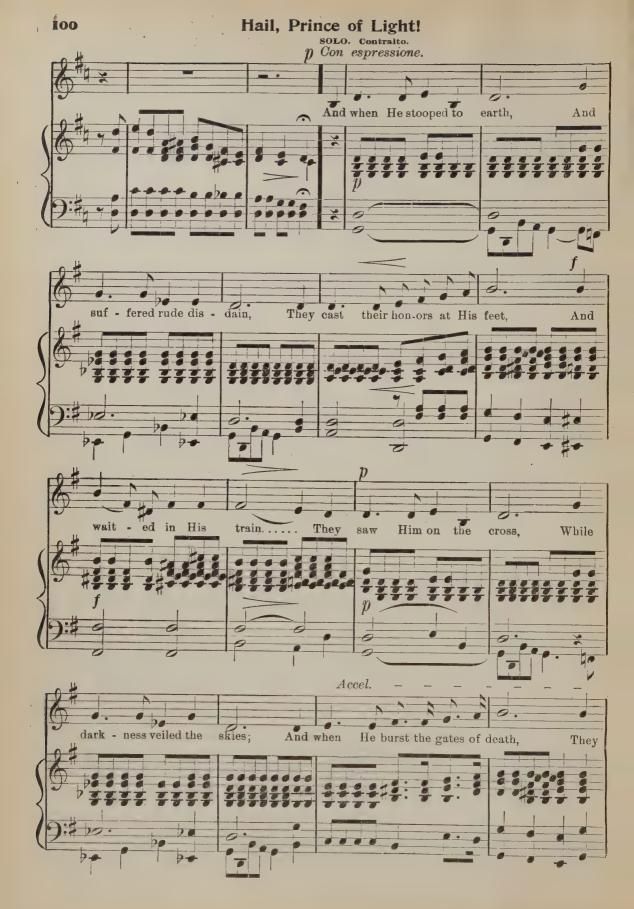


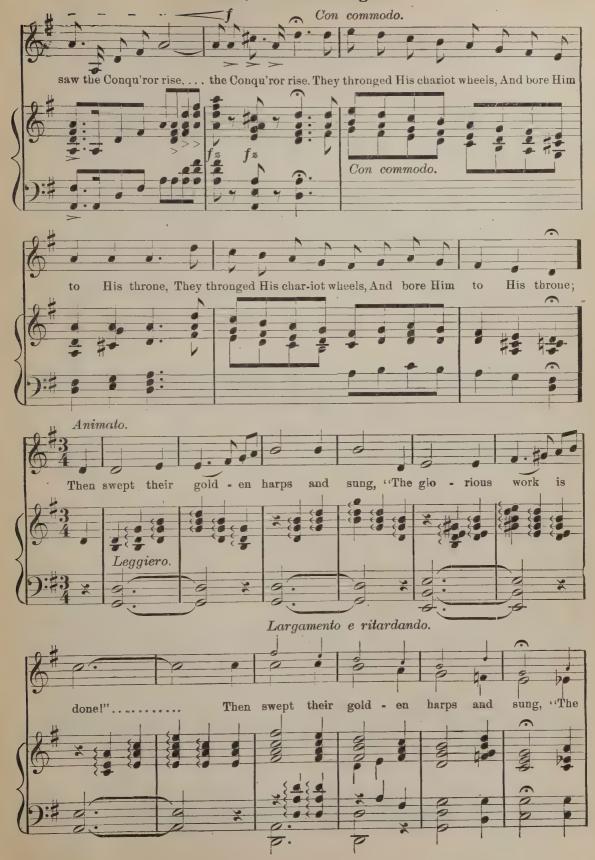


Hail, Prince of Light!













More Love, O Christ, to Thee!

SOLO FOR MEDIUM VOICE.

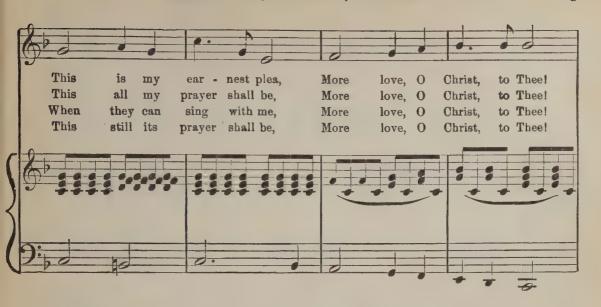
Mrs. E. P. Prentiss.

H. P. Danks.

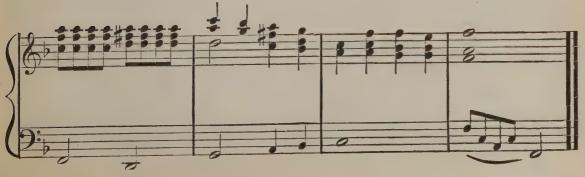






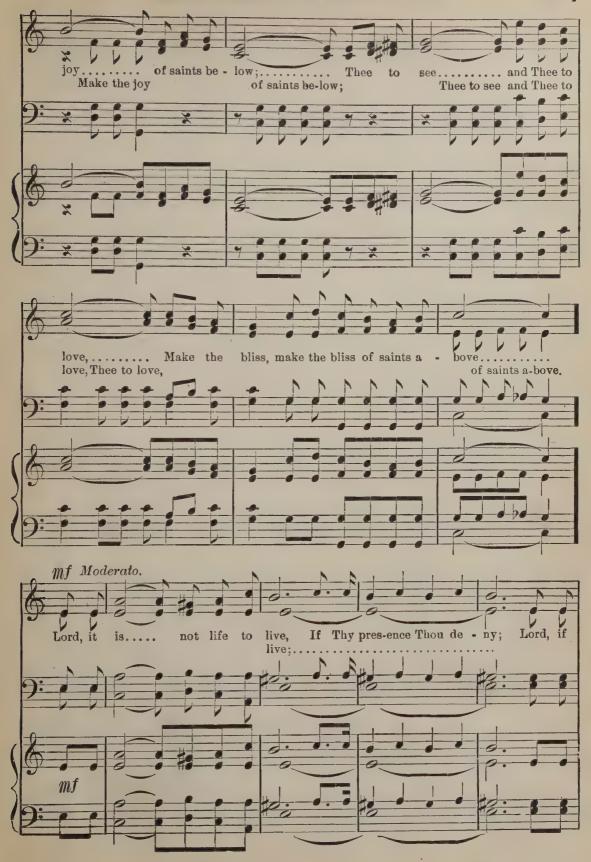


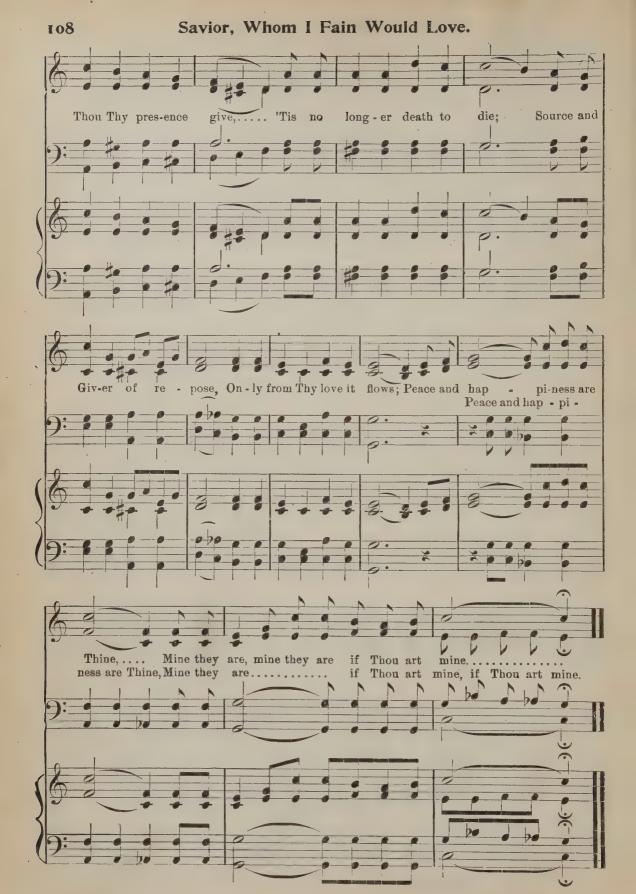


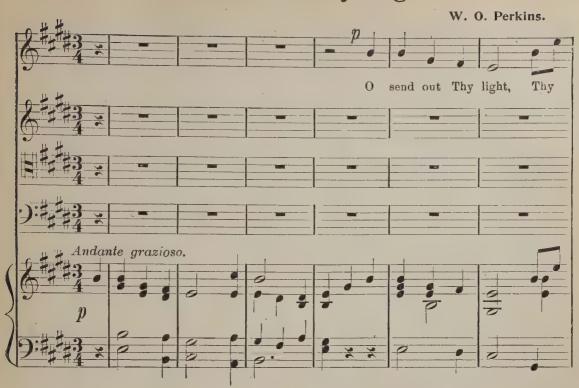


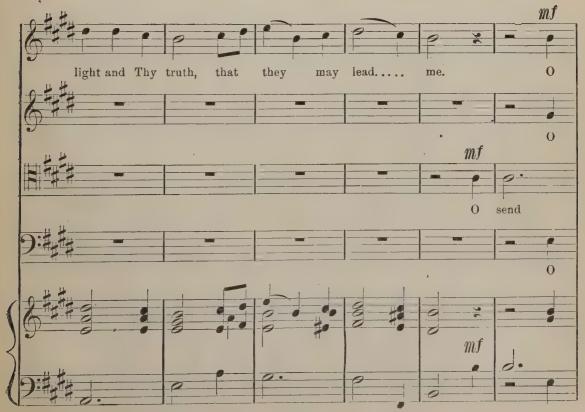
Savior, Whom I Fain Would Love. 106 mf Cantabile. H. P. Danks. Sav - ior, whom I Sav-ior, whom ci-fied for I fain would love, Je-sus, cru fain would love, Je-sus, cru - ci-fied for I ing heart a - bove, ... Draw me near-er, near-er un - to - ing heart above, Draw me nearer un - - to Fix my me, for me, Fix my rov - ing to Thee to praise..... and Thee to .. Make the Thee, un - to Thee. Thee to praise and Thee to know,

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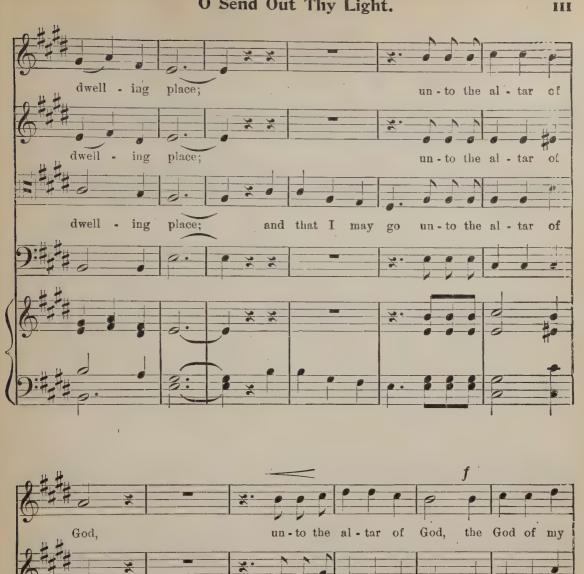


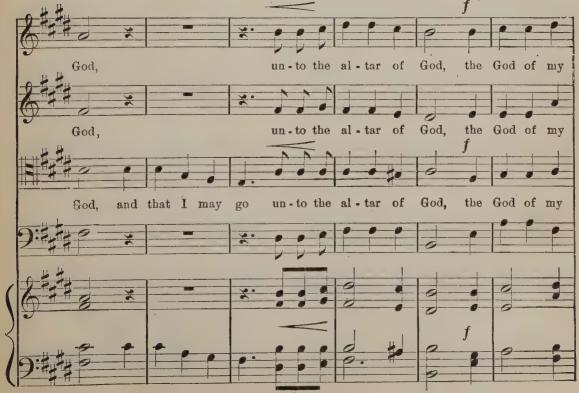


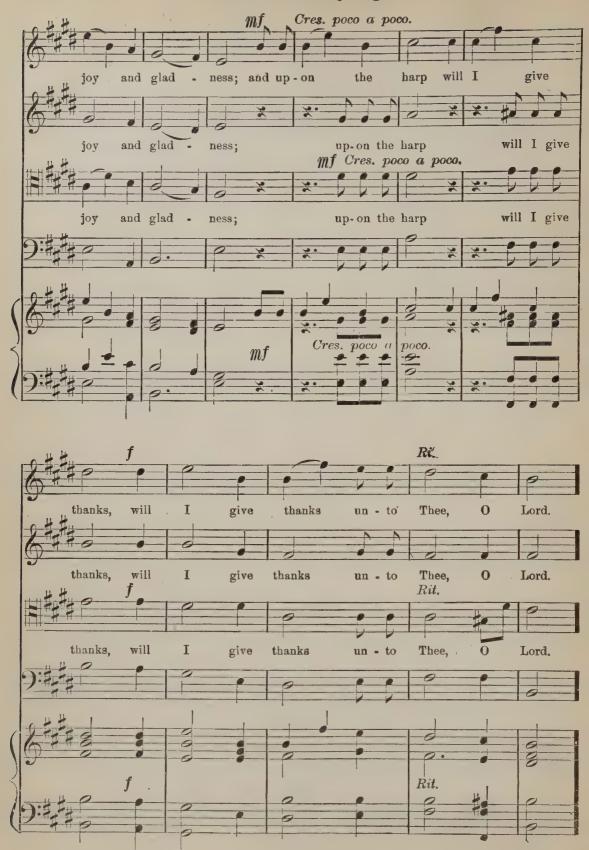


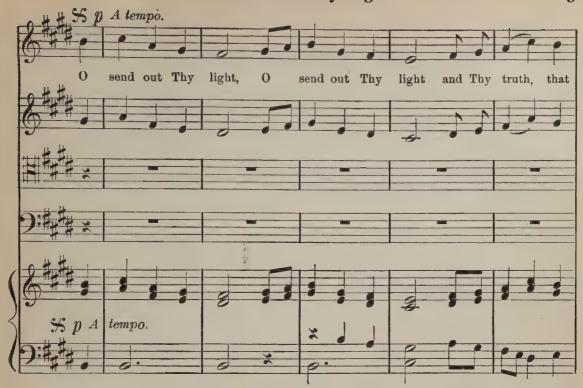
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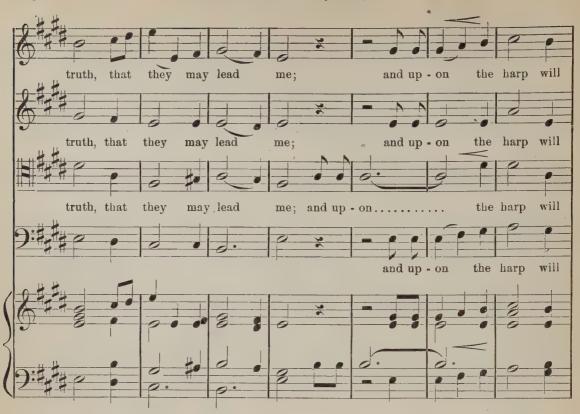




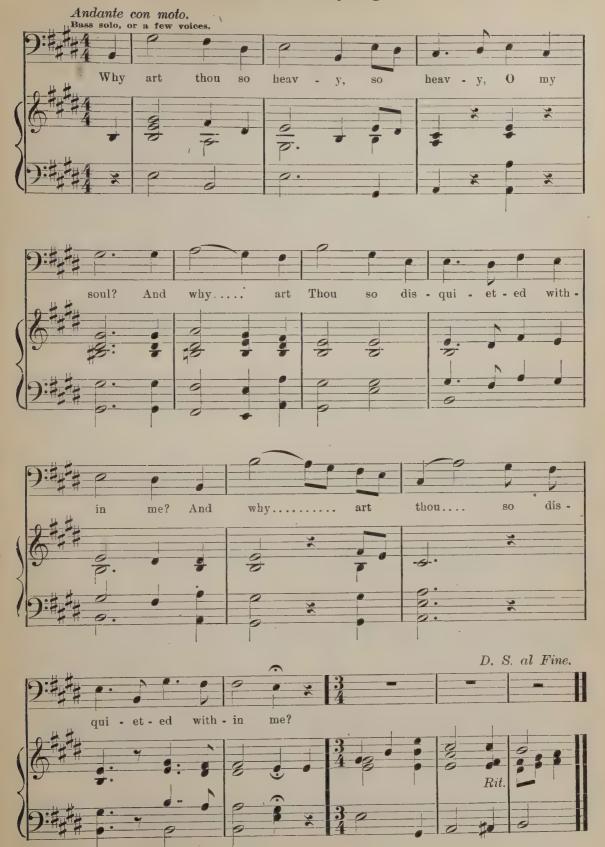


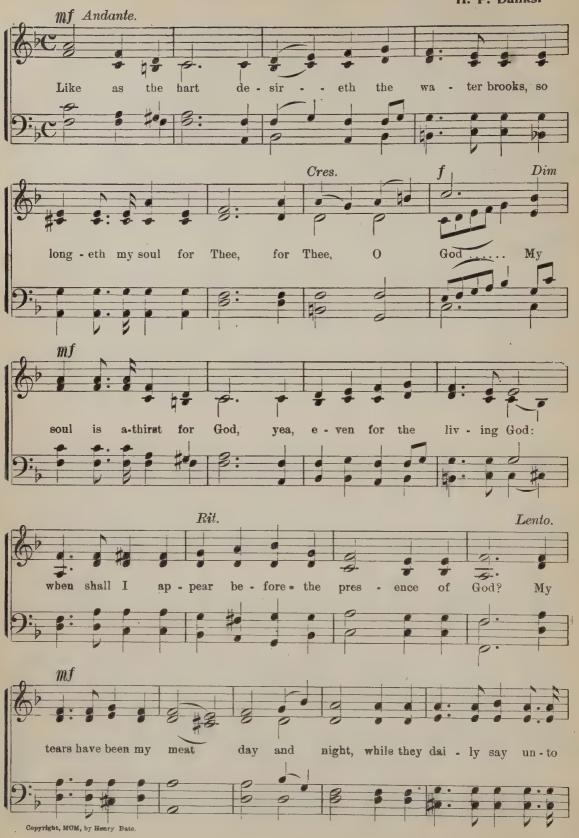










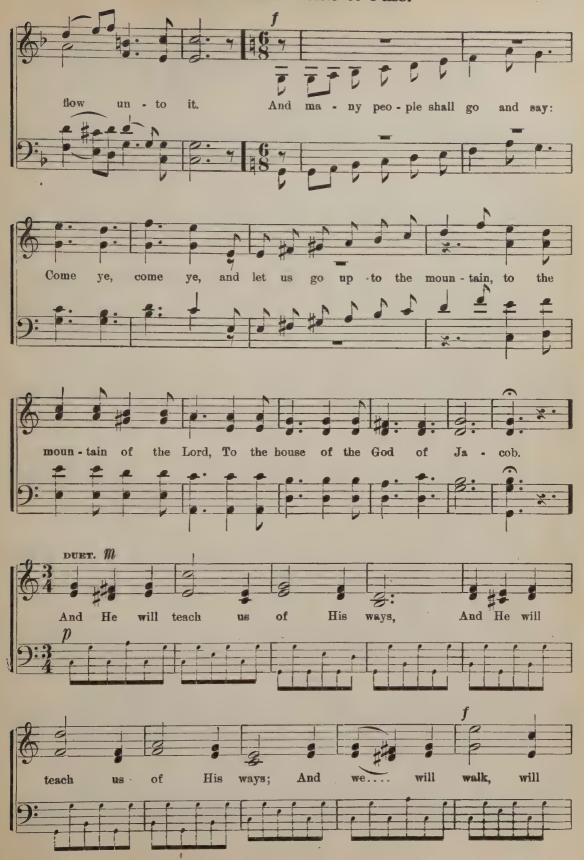




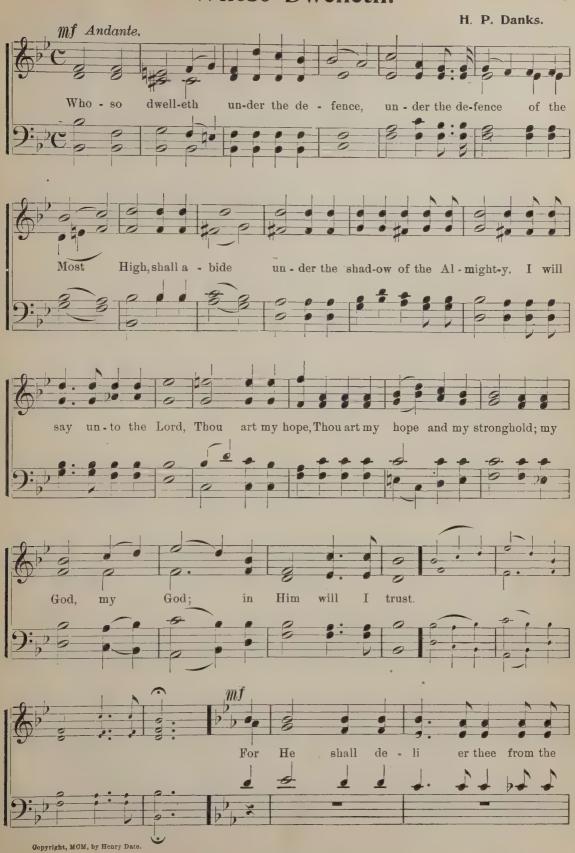


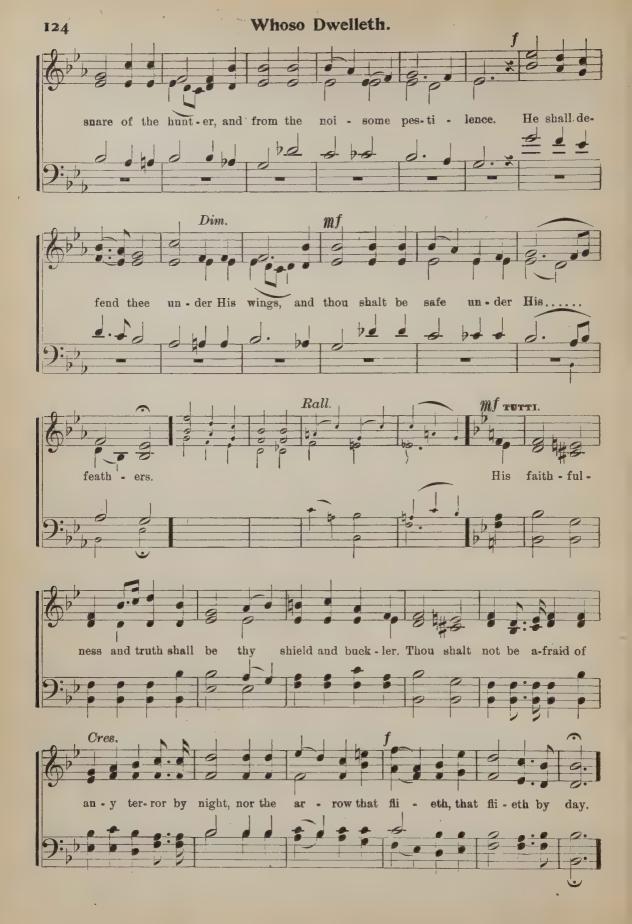








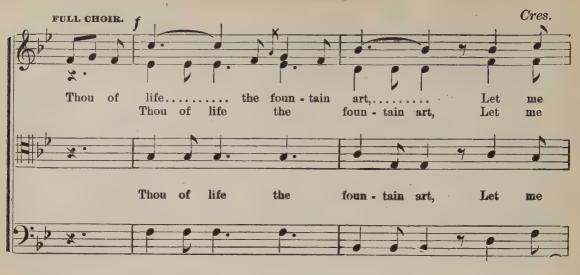


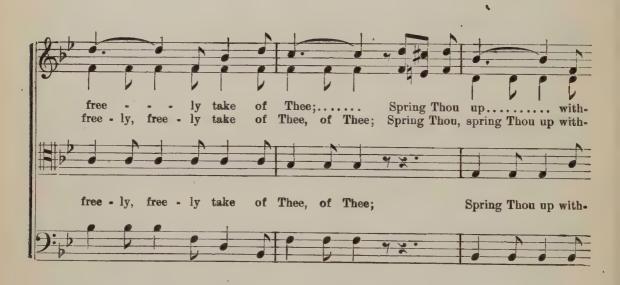


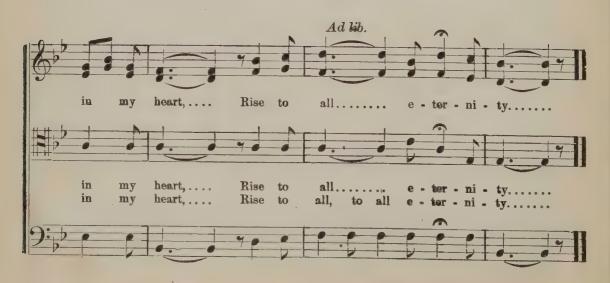


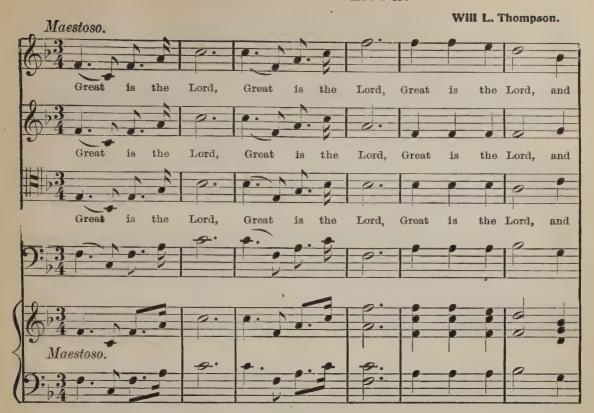


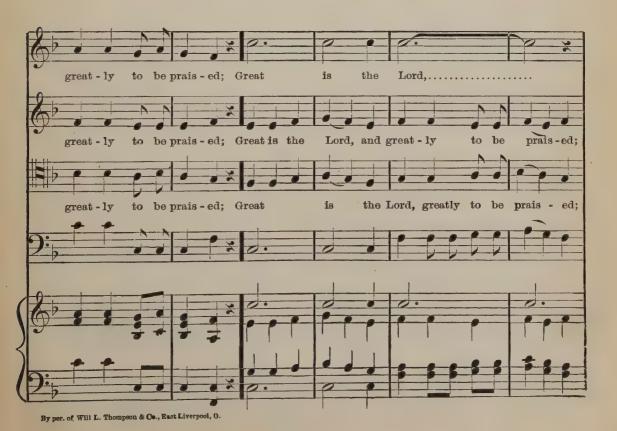


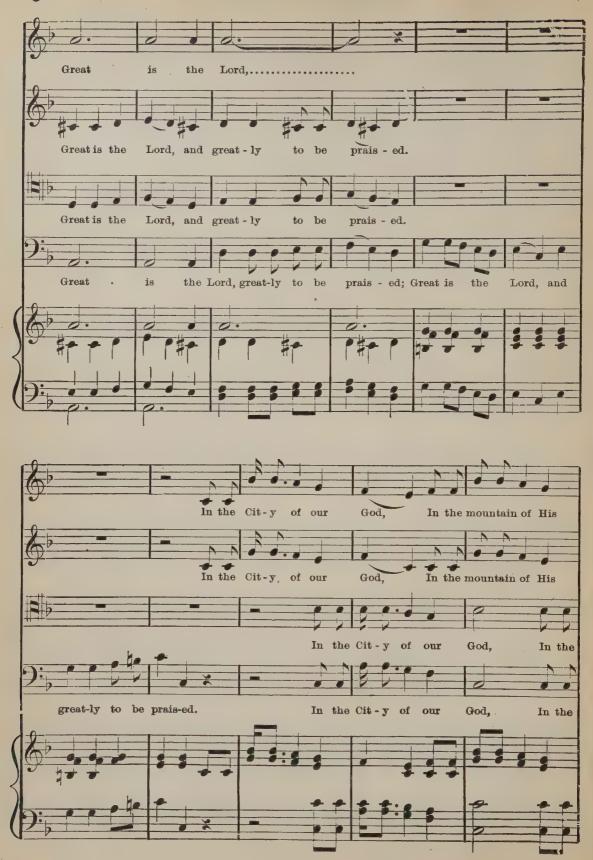


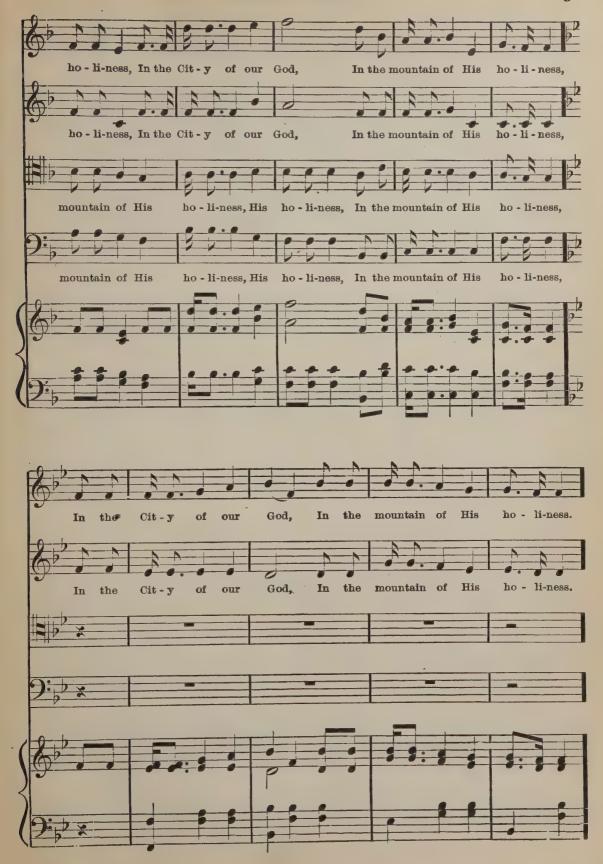


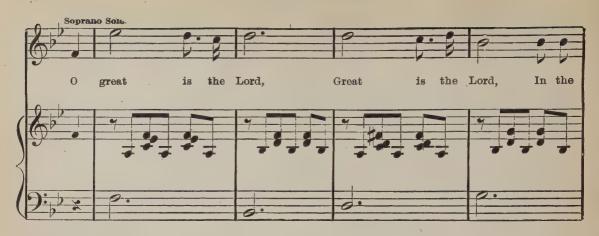


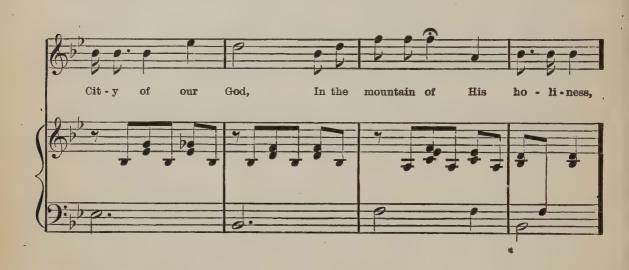


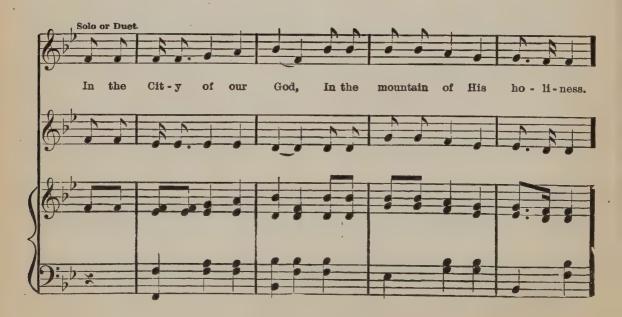




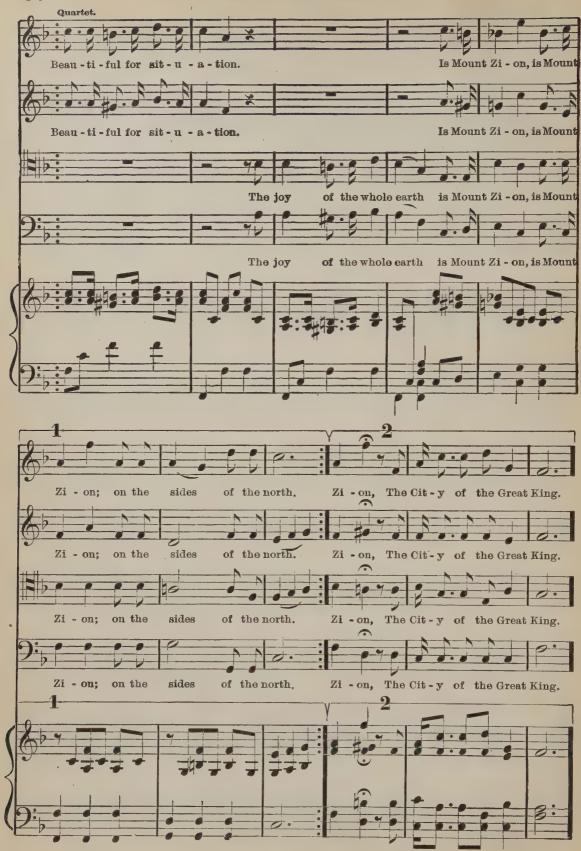








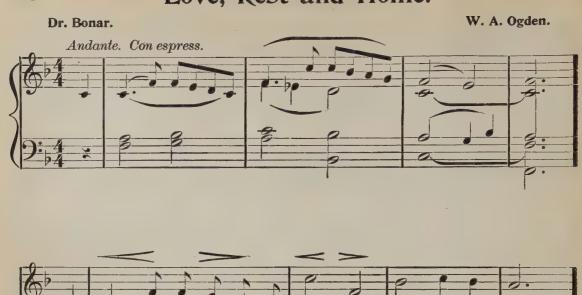


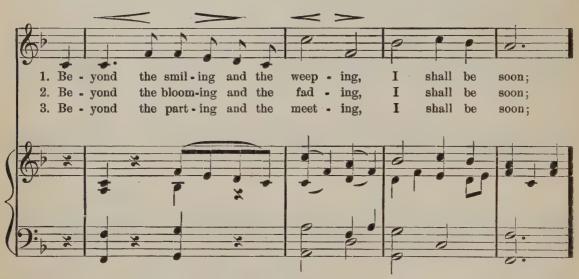






Love, Rest and Home.







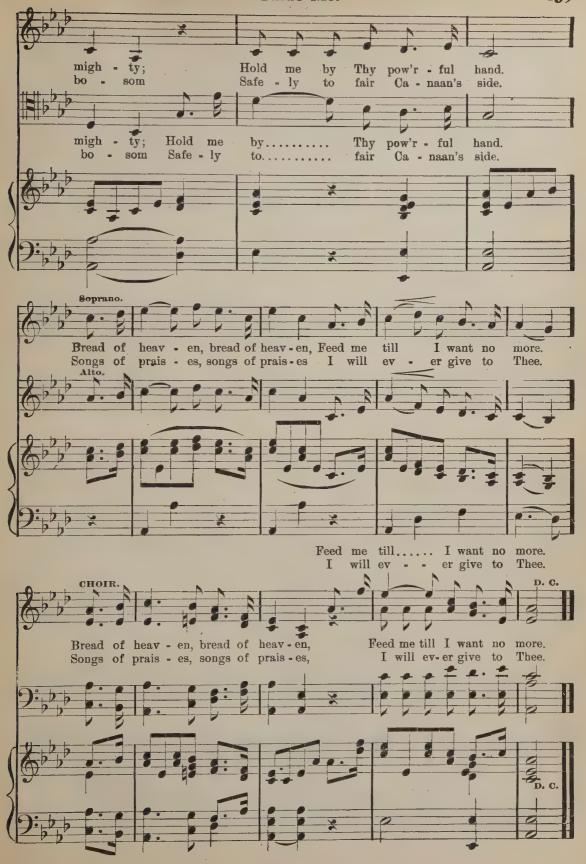
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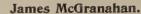


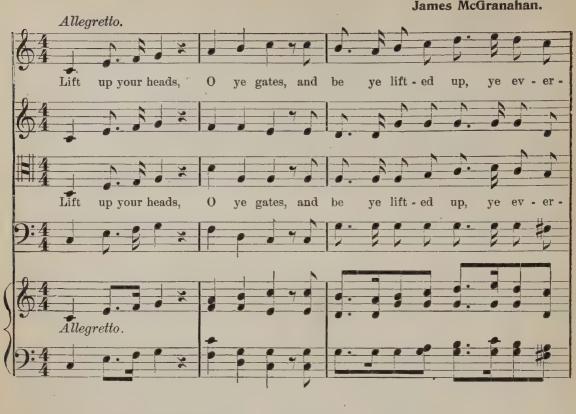
Guide Me.

(DUET AND QUARTET.)

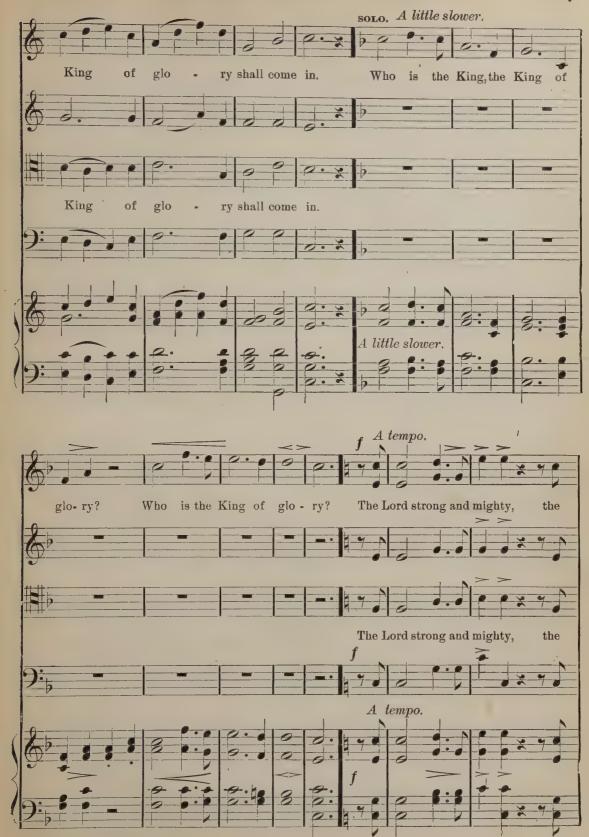






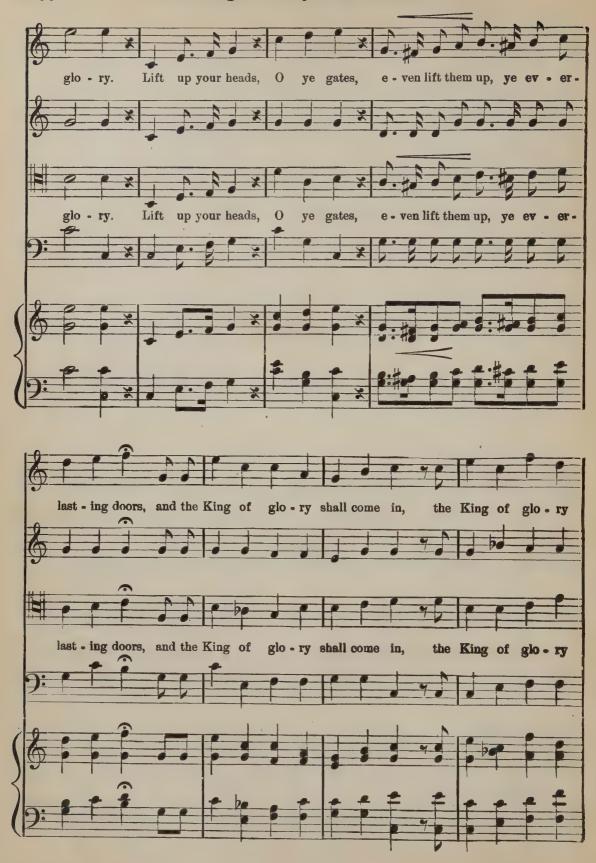


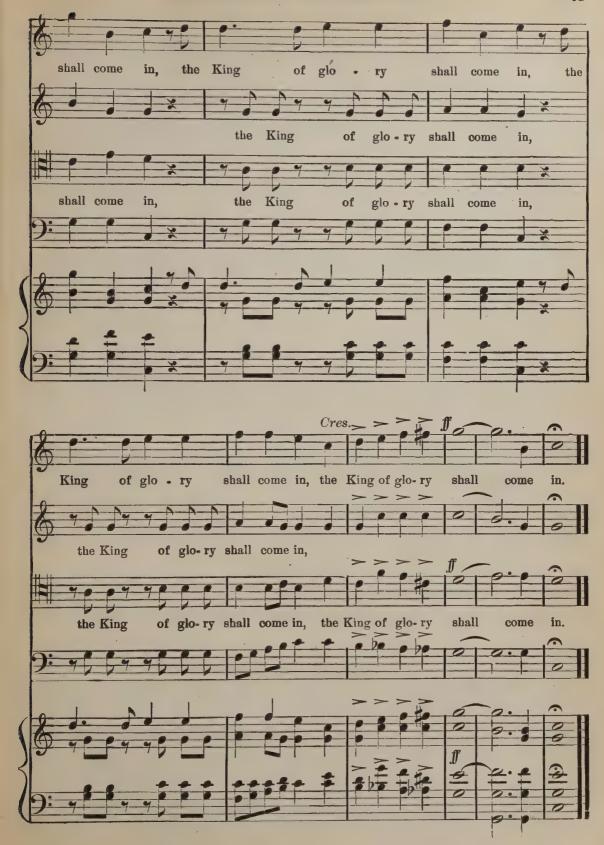




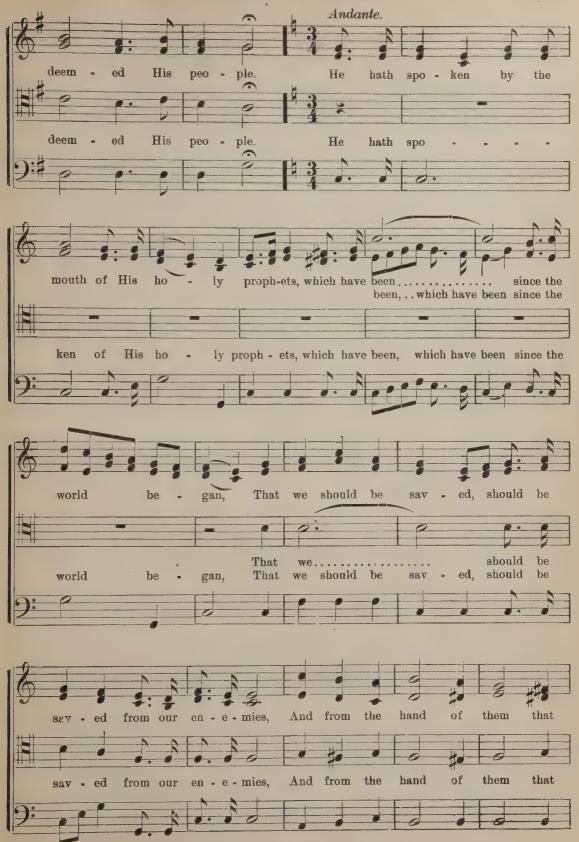
















O Jesus, Thou Art Standing.



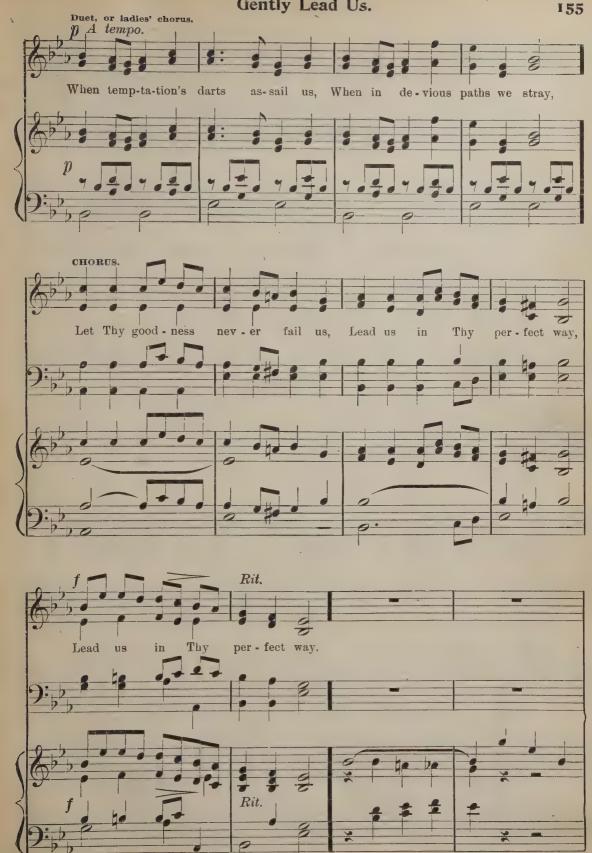




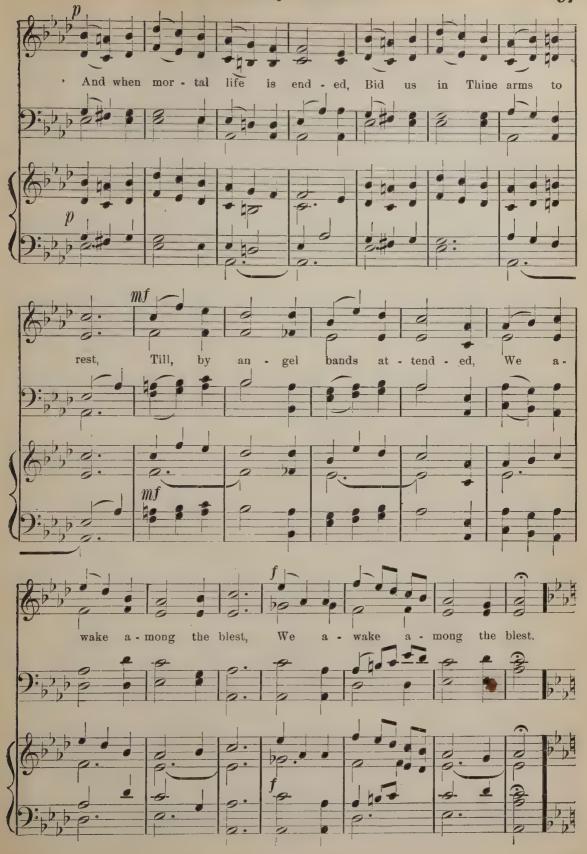


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Rit.



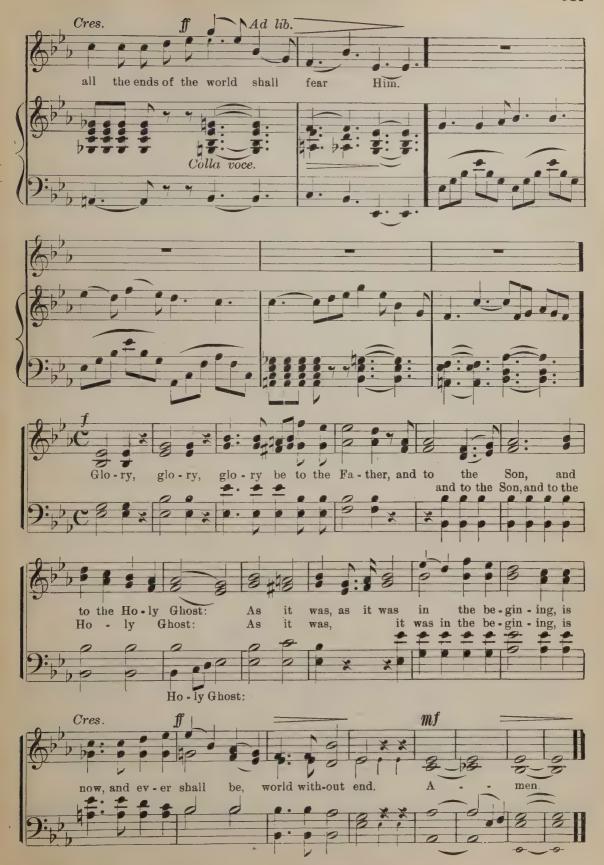






















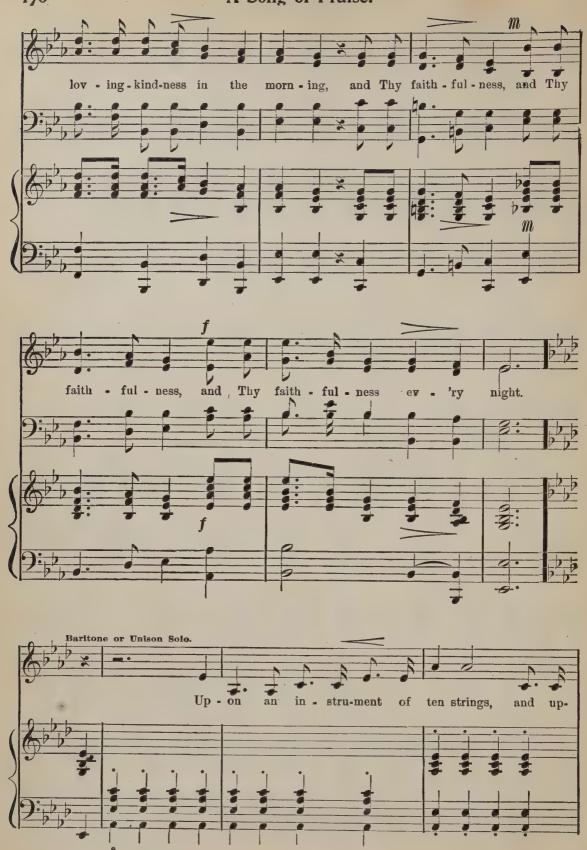


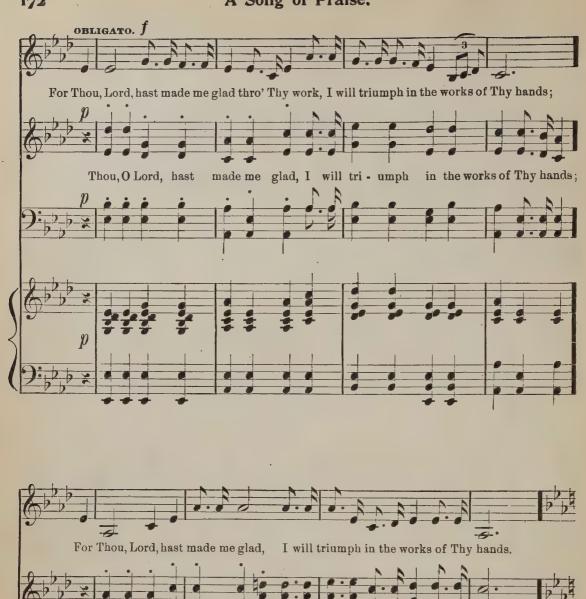


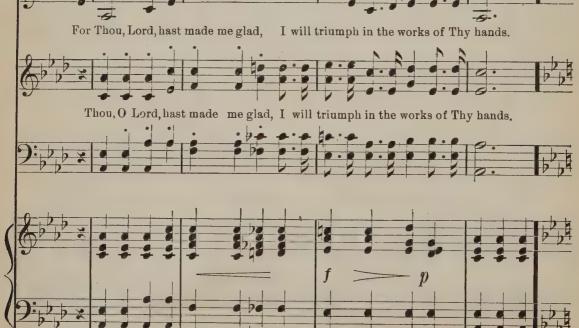
A Song of Praise.

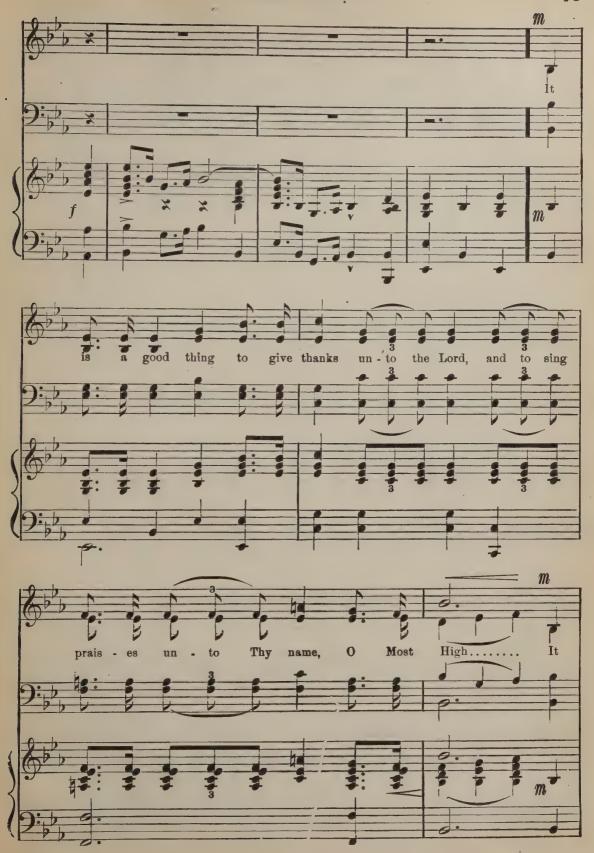


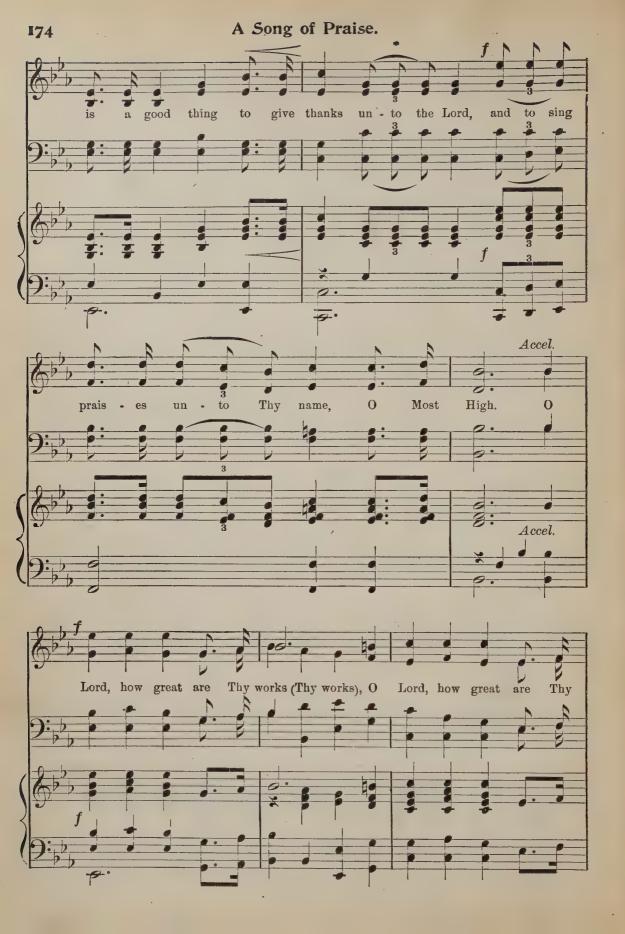


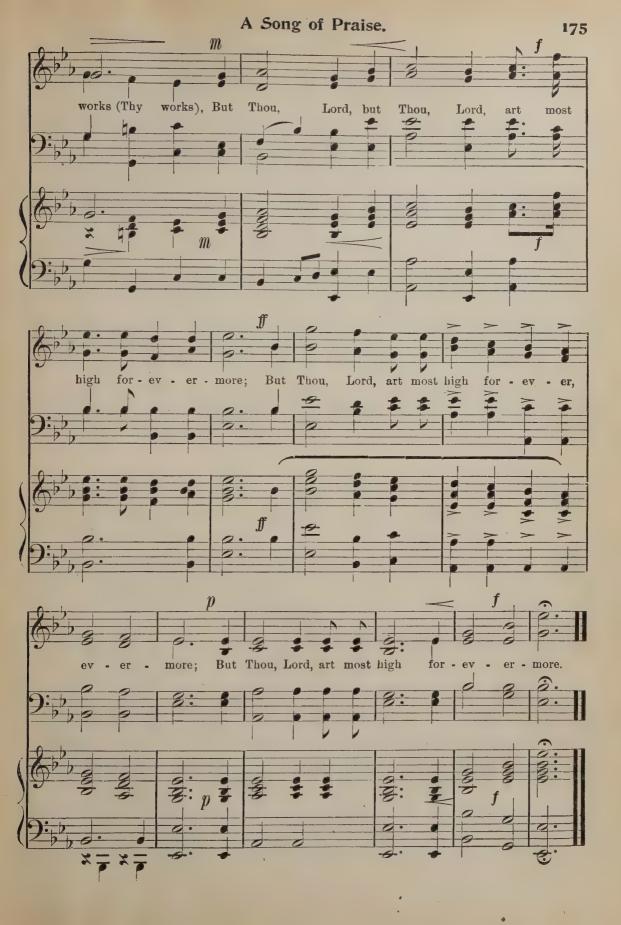


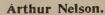
















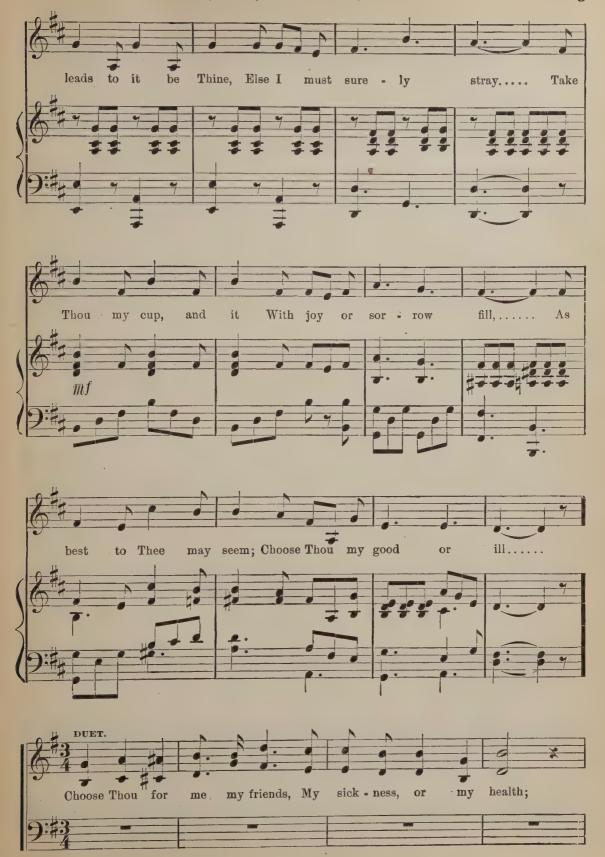


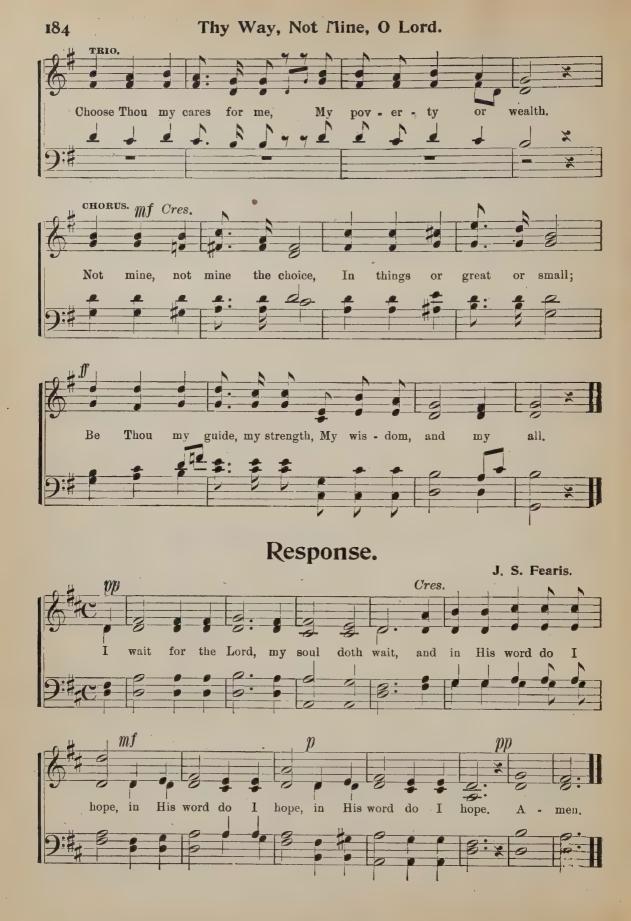




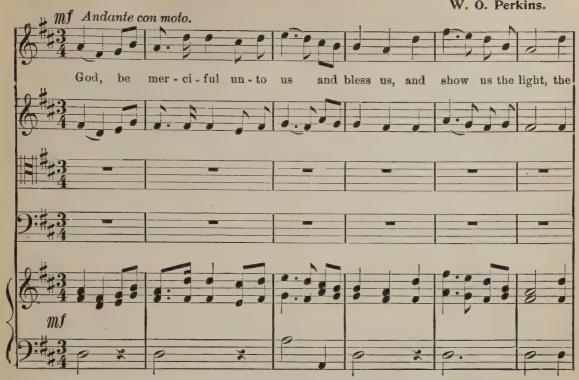




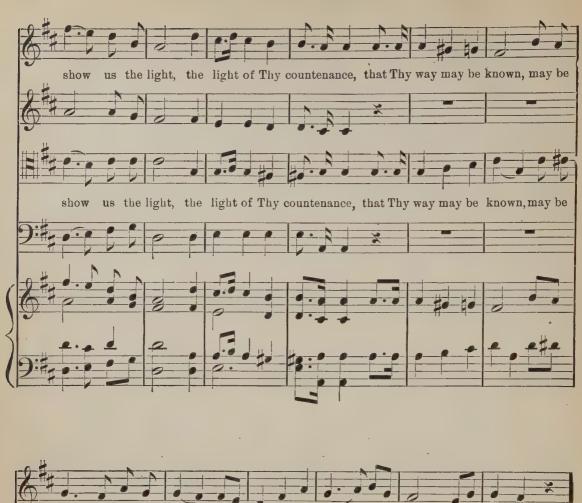




W. O. Perkins.



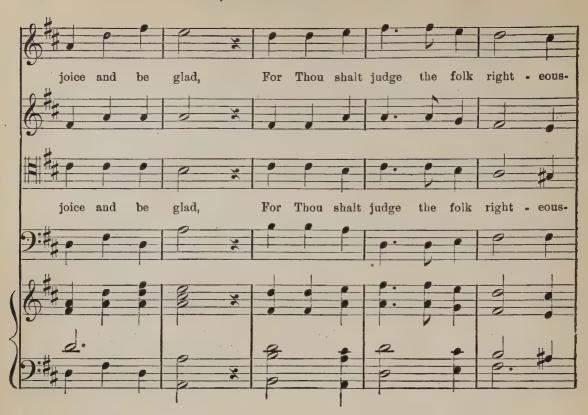


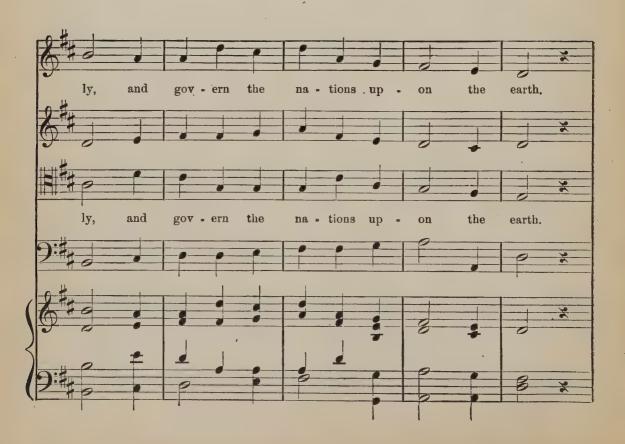


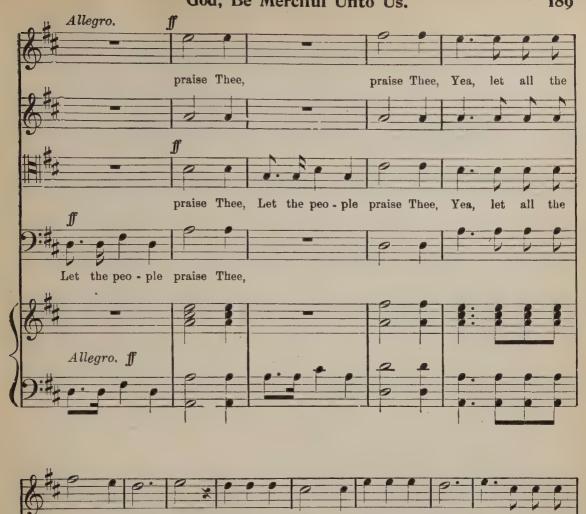






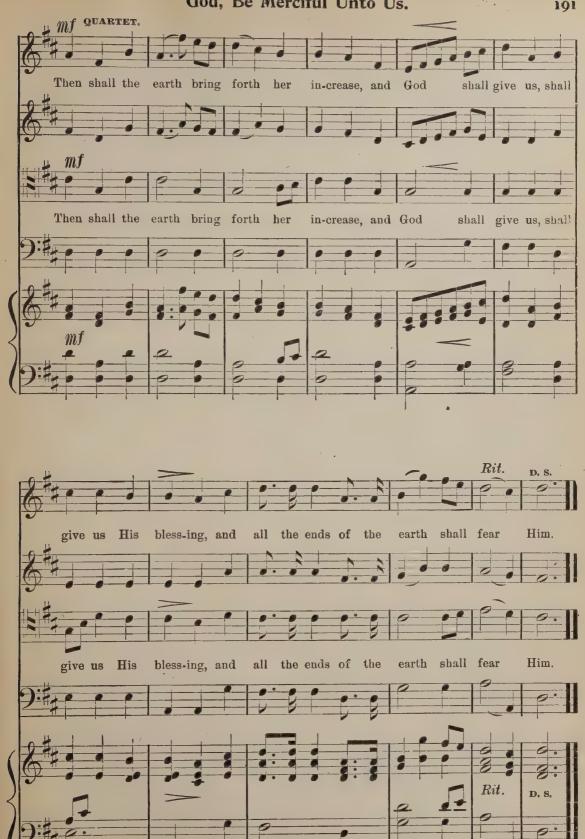














WINNOWED ANTHEMS

No. 4

FOR QUARTET AND CHORUS CHOIRS

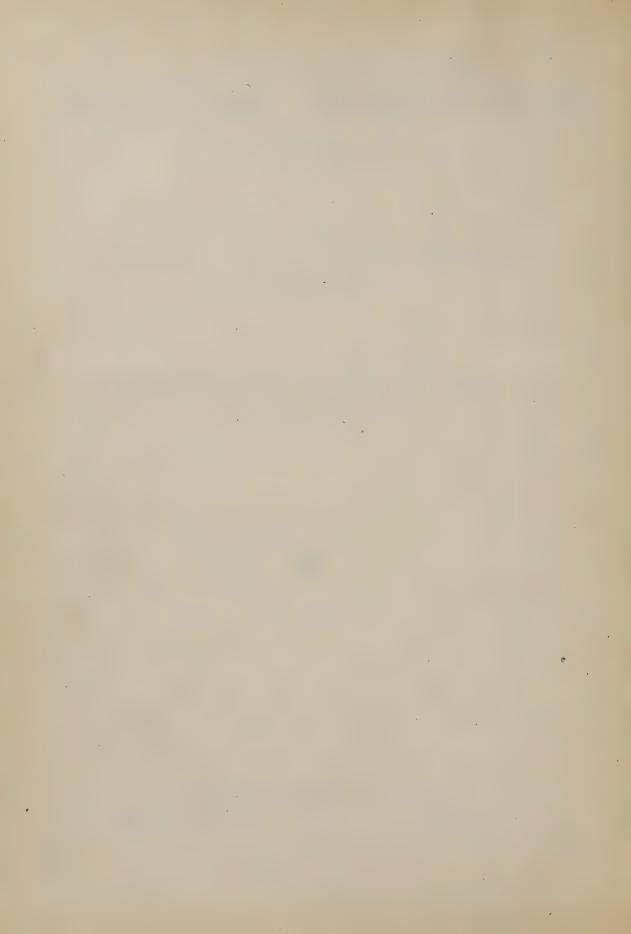
A COLLECTION OF FIFTY-EIGHT ANTHEMS AND SACRED SONGS BY TWENTY-TWO COMPOSERS



HOPE PUBLISHING COMPANY

ngo Michigan Avenue CHICAGO

27 East 22ND STREET NEW YORK



Winnowed Anthems 270.4.

Behold, I Knock.

B. C. Chas. H. Gabriel. PRELUDE. 1. Be-hold, I knock! 'Tis piercing cold a-broad This For Be-lov 2. Be-hold, I knock! O soul, art thou at home? thy 3. Be-hold, I knock! Say not, "Tis zephyr mild 4. Be-hold, I knock! As yet I am thy guest, Which rust les the dead Wait - ing with-out for ice up - on the dark pines has not thawed; time (this win-ter time); The thou made read-y flow'rs ere He should come? here (yea, He is here); Hast is thy Sav-ior, 'tis thy God, my child, leaf (the fad - ed leaf); It time will come, when homeless and distressed, thee (without for thee); The

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(195)

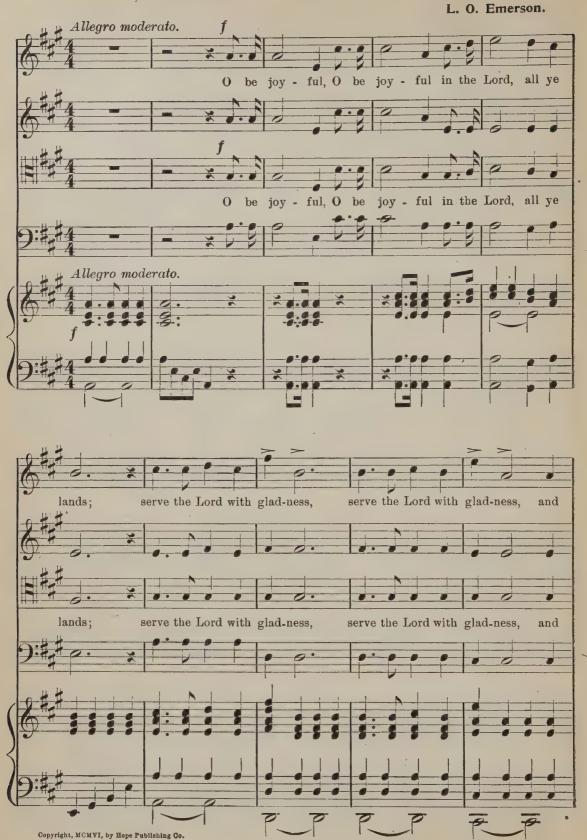




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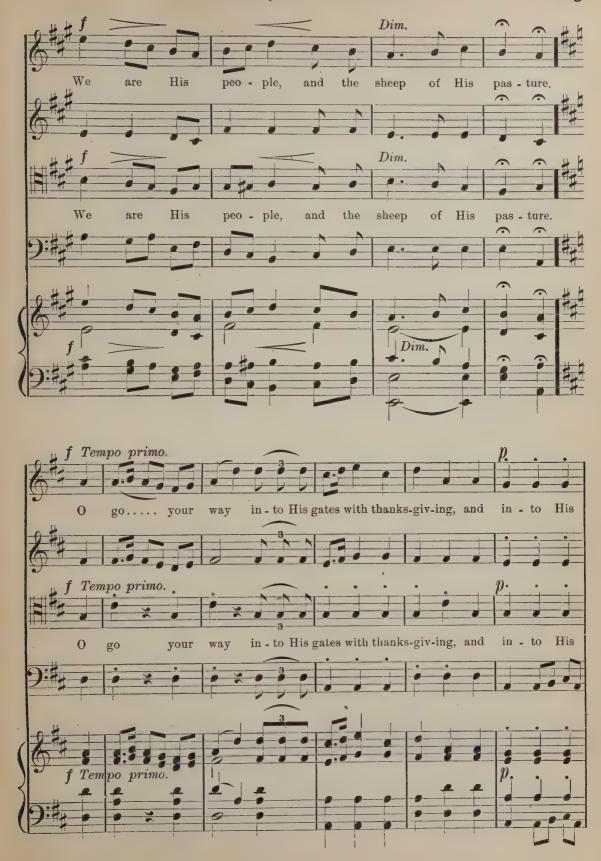


O Be Joyful in the Lord.

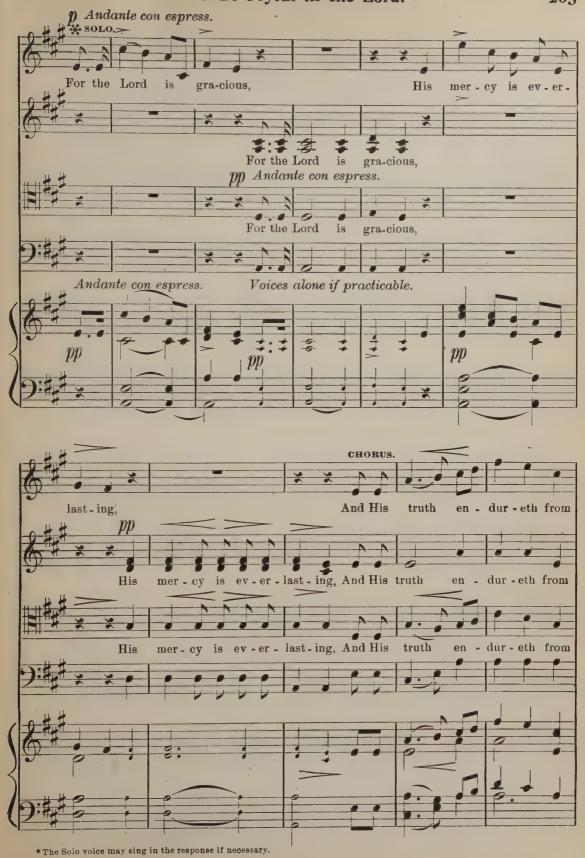




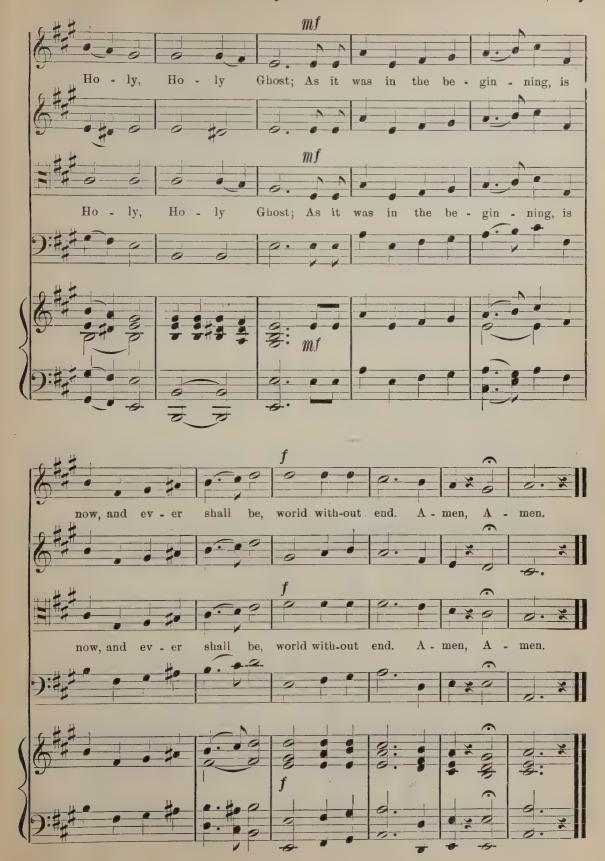












The Shadows of the Evening Hours.

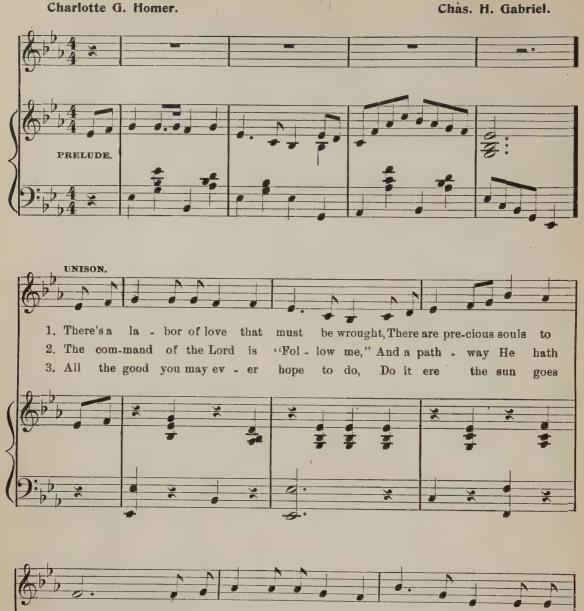


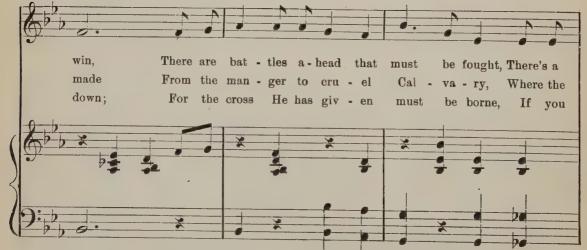




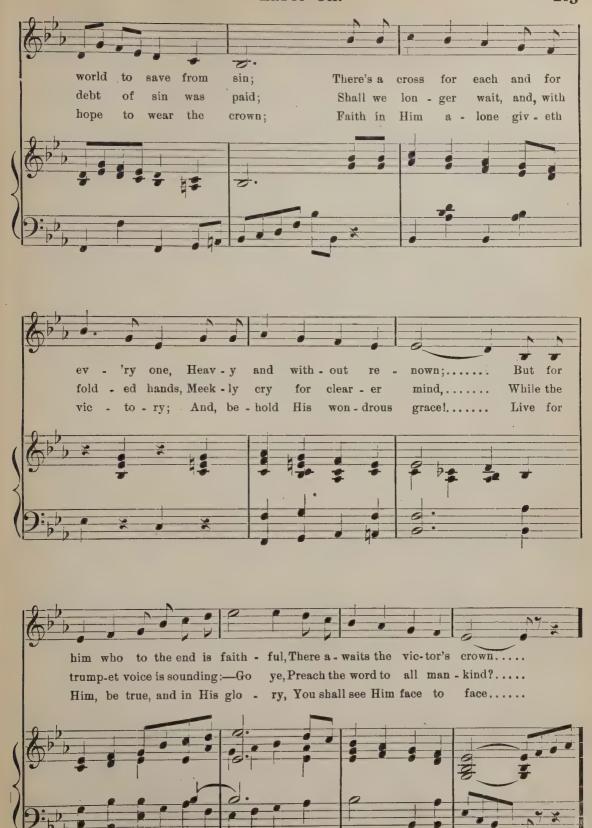


Labor On.





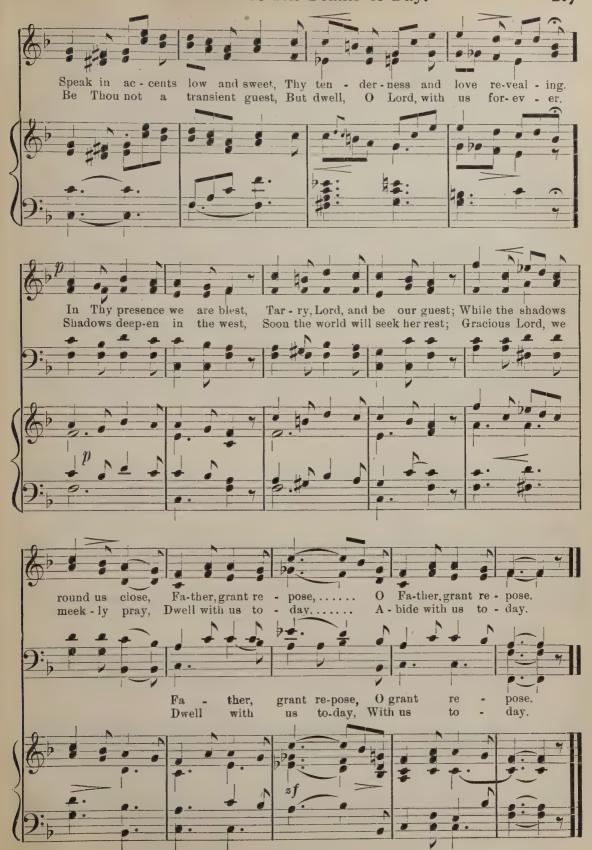
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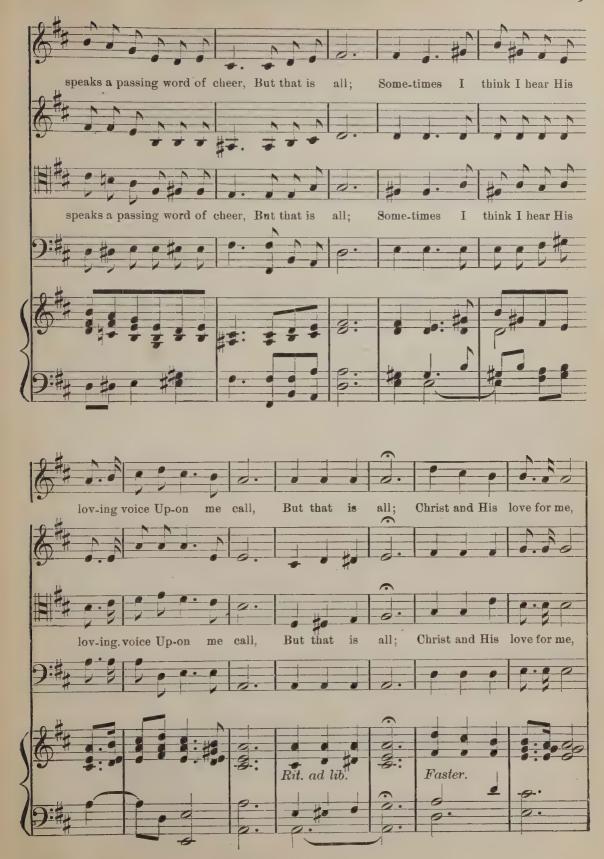




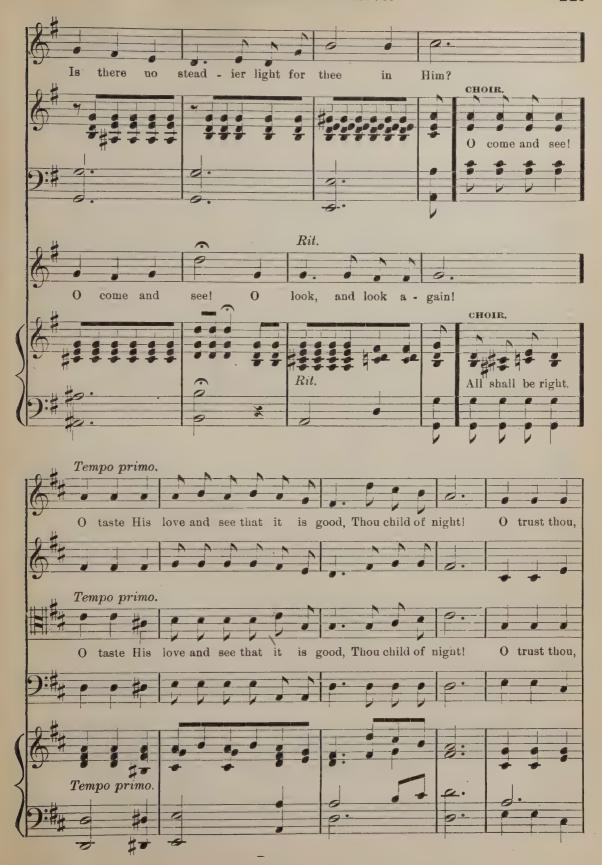










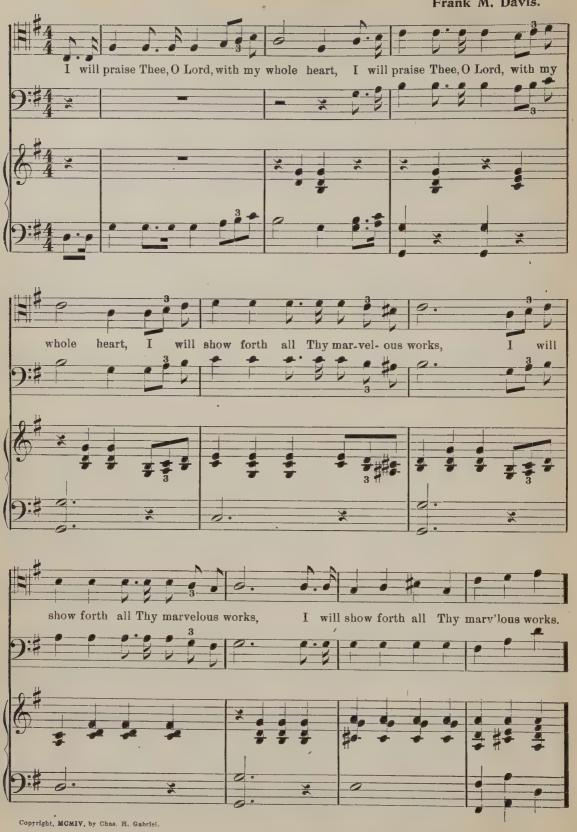






I Will Praise Thee, O Lord.

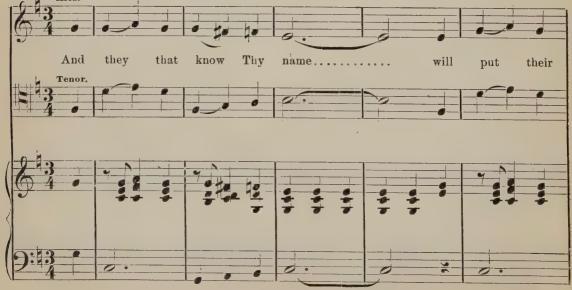
Frank M. Davis.

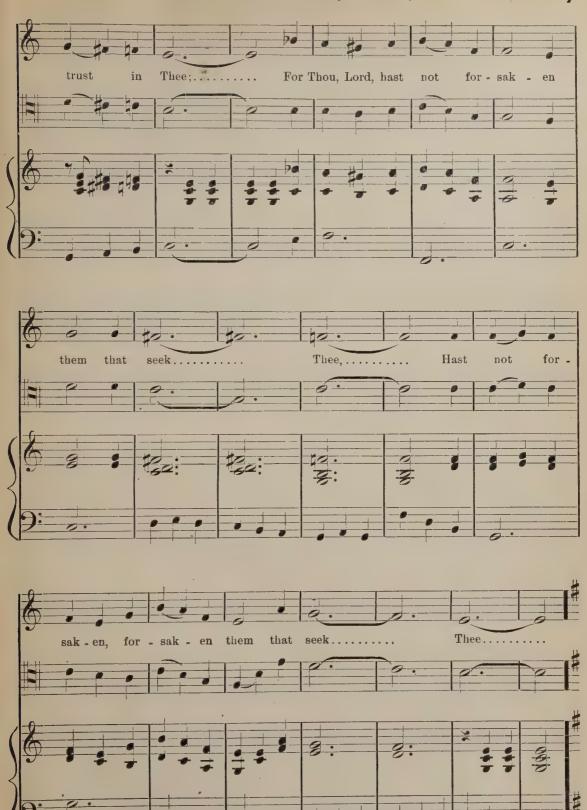


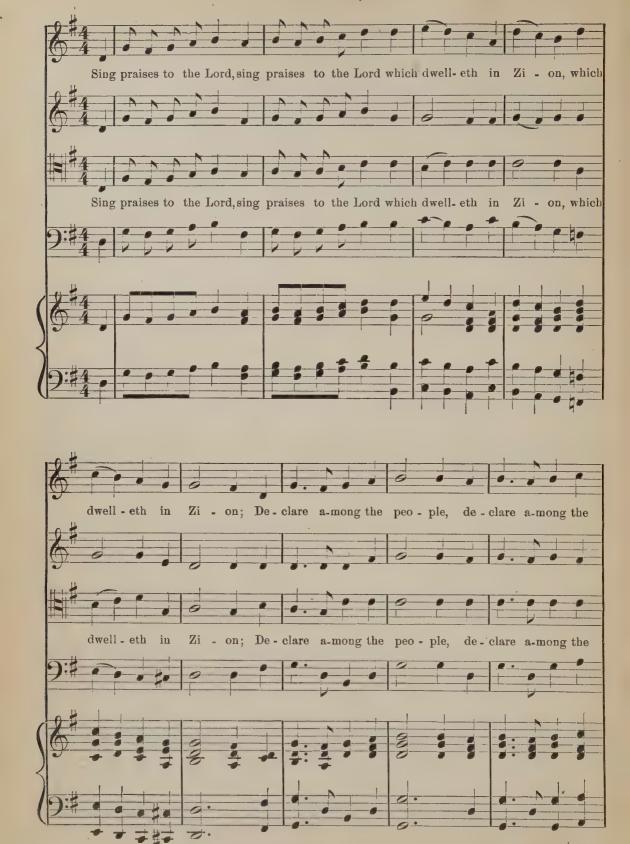


^{*} Divide the Tenors on these two parts.



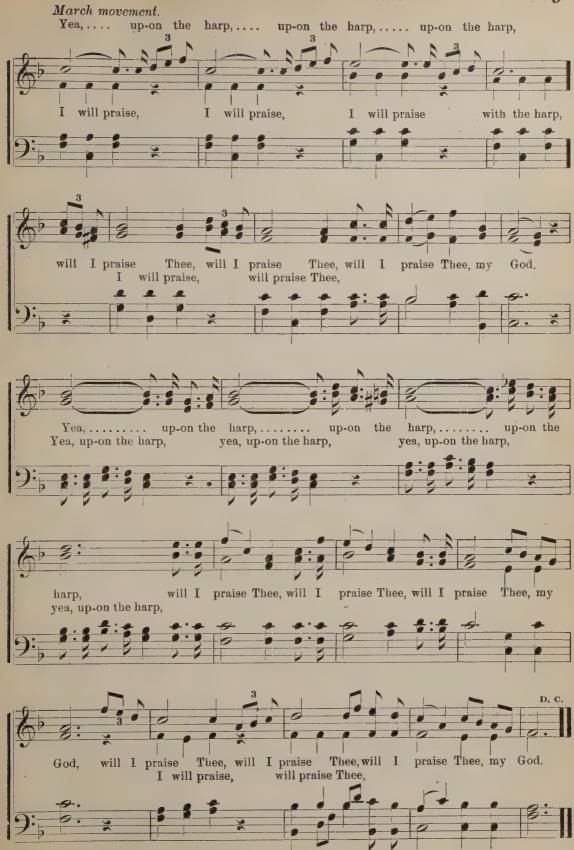




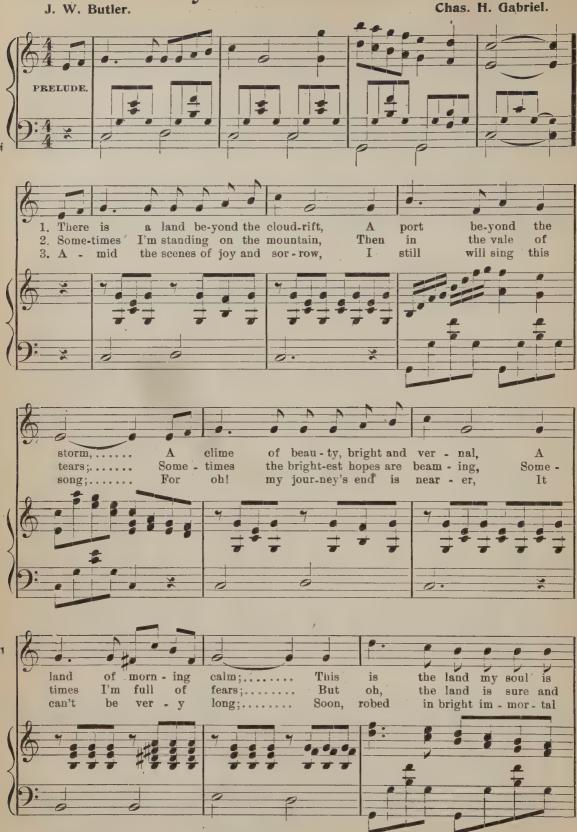








Beyond the Cloudrift.

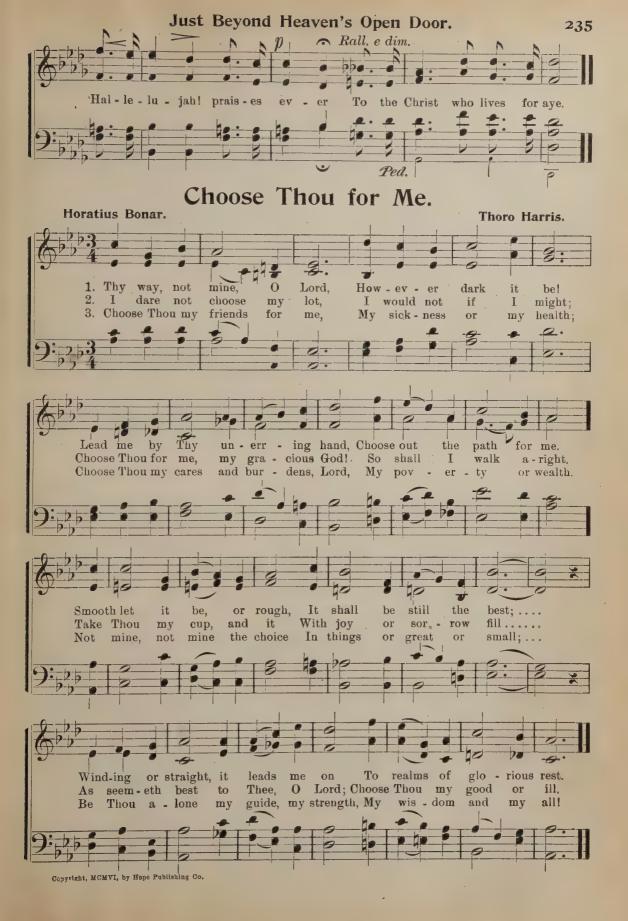


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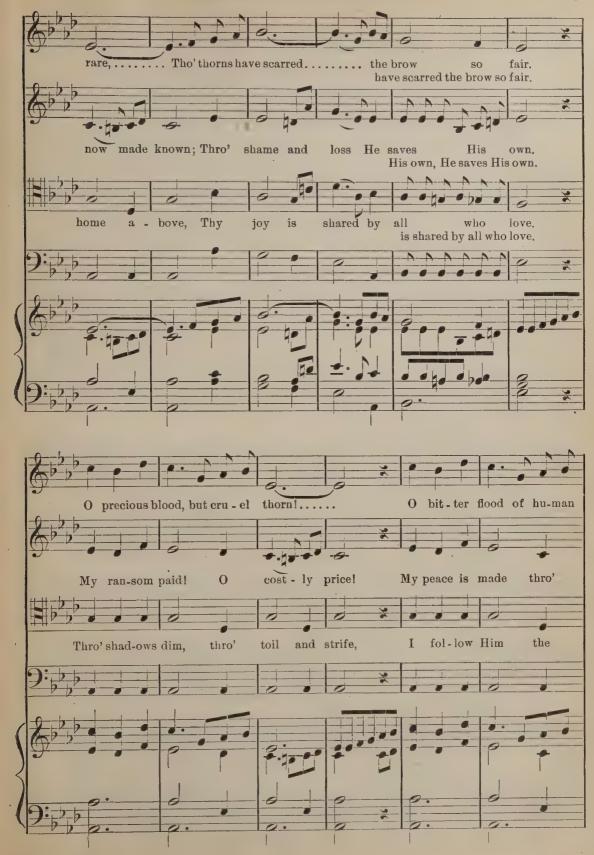
Just Beyond Heaven's Open Door.





Because He Loved Me So.









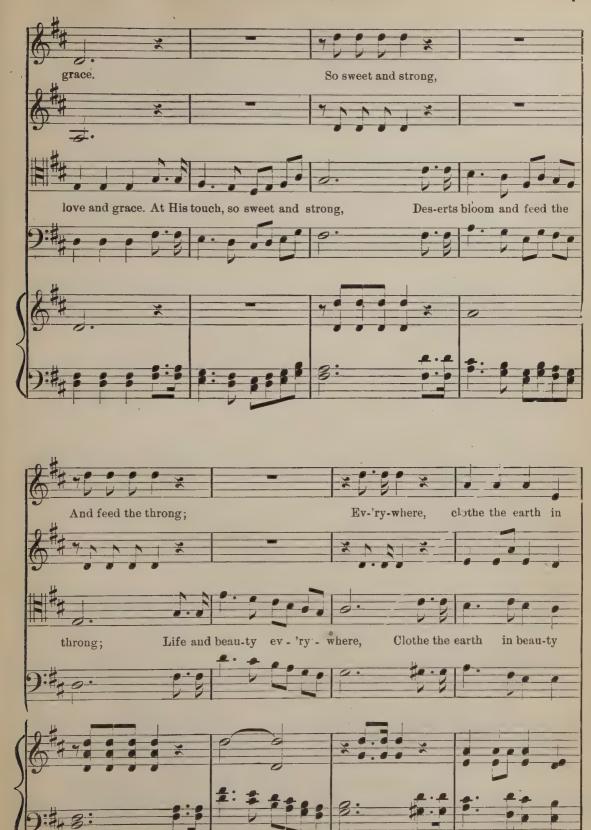
Sons of Praise, Awake!

Partly written by O. A. Oliver.



praise the skies, Fill the star - ry vault of space, Sing God's won-drous

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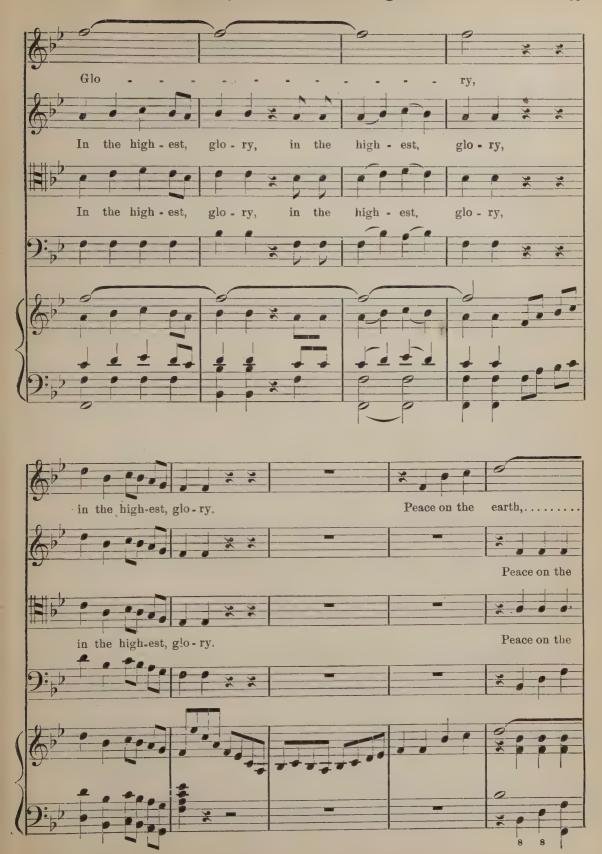




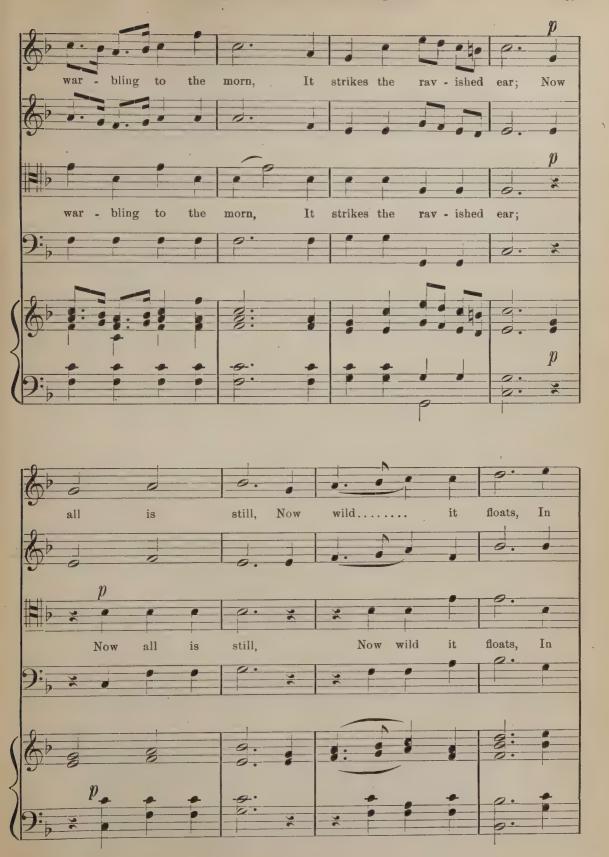


Glory to God in the Highest.

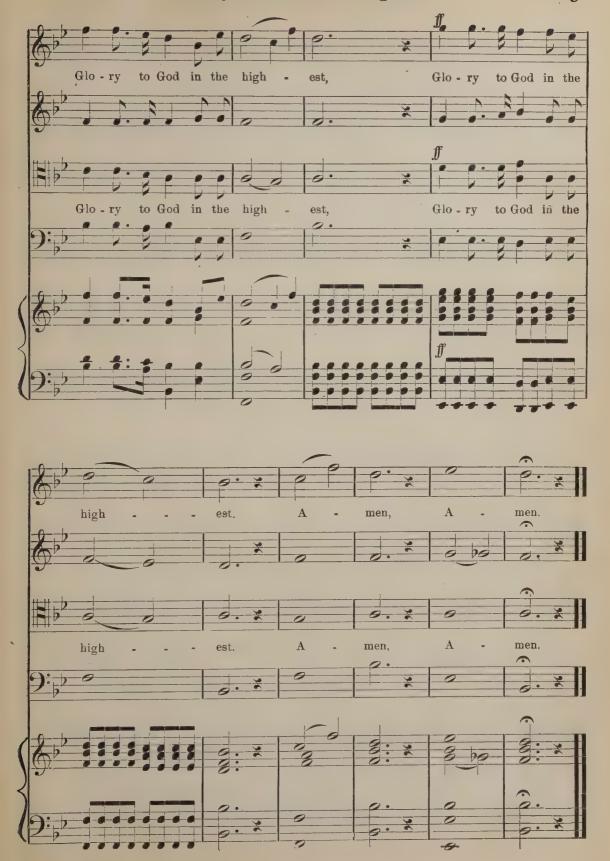










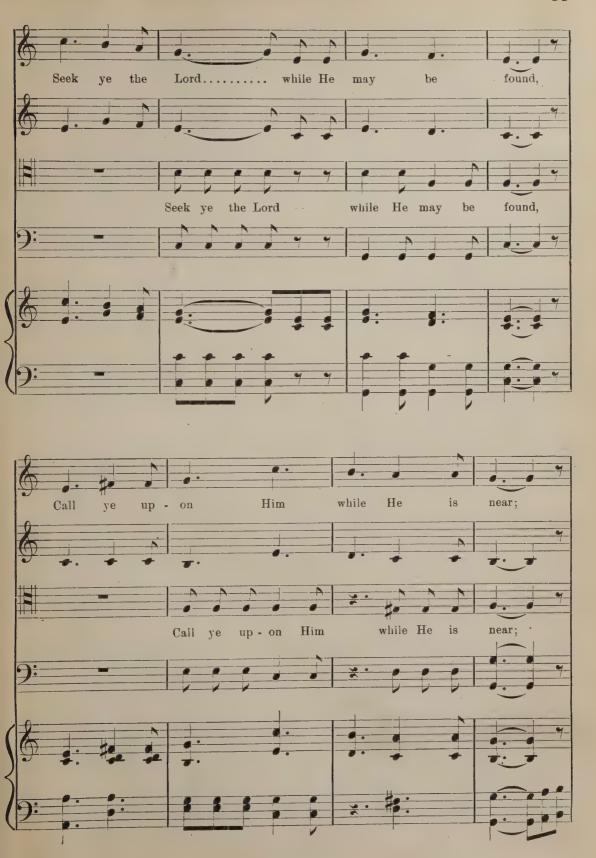


Ira B. Wilson.





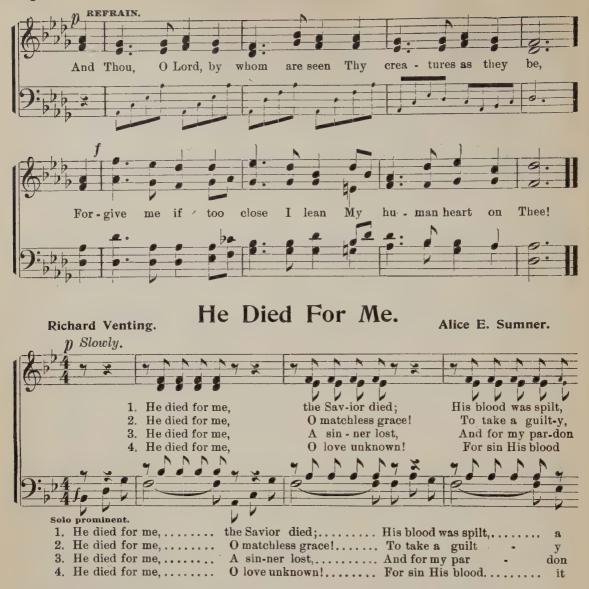


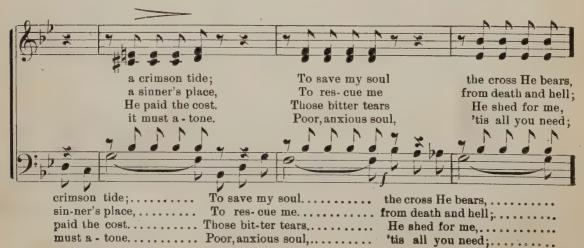




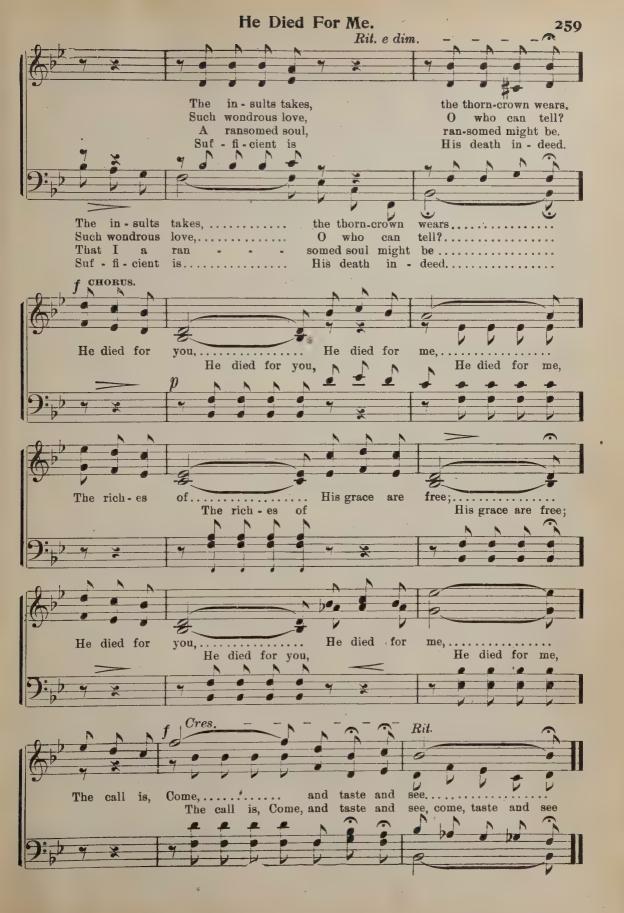




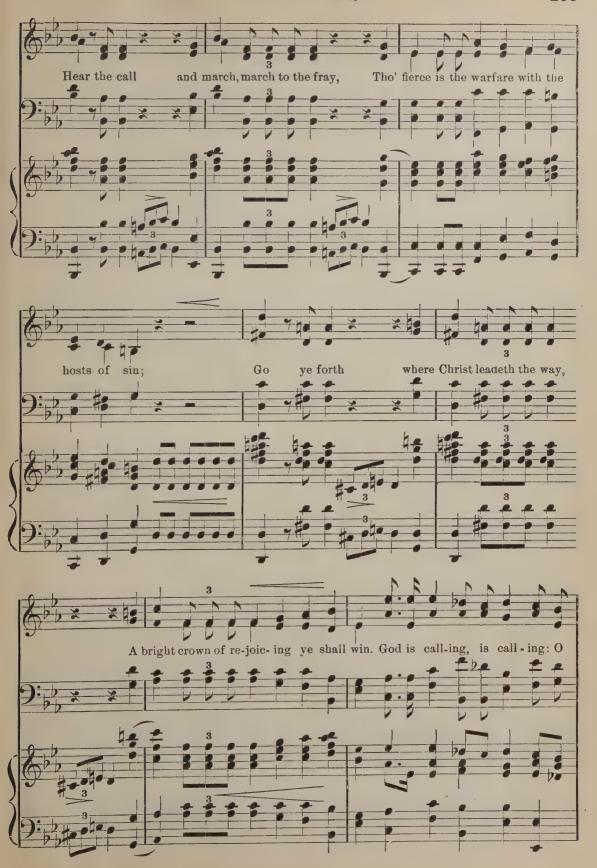




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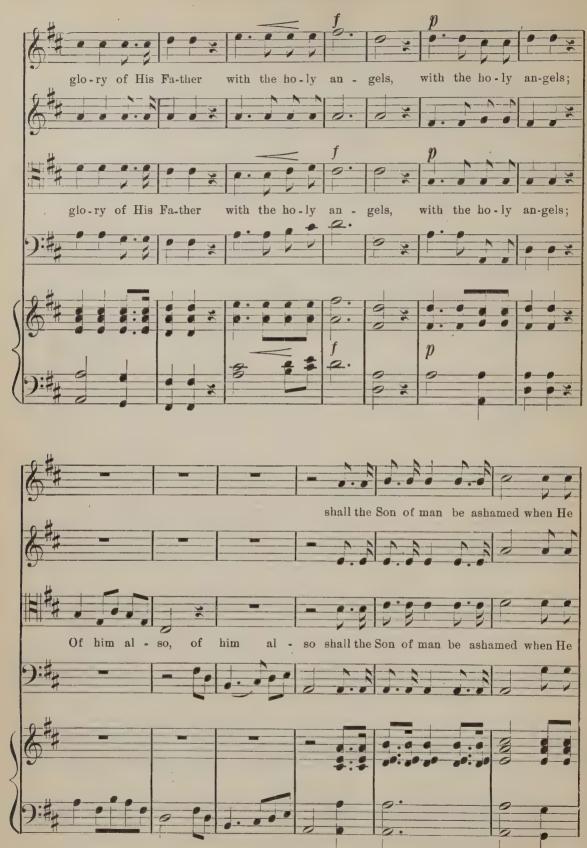
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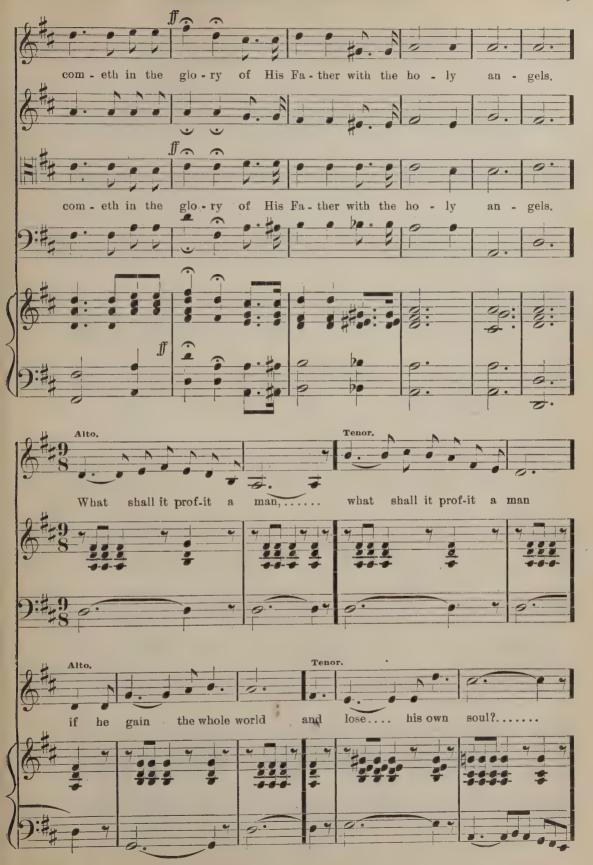
















I Was Glad.

Arr. and partly composed by J. H. Tenney. I was glad when they said un - to was glad when they said un - to me, I was glad when they said un - to me, was glad when they said un - to me, me. glad when they said un - to was glad when they said un - to me, Let us go glad, was glad when they said un - to me, un - to me, un - to me, in - to the house of the Lord: Our feet shall stand with-in thy gates, O Je - ru - sa-lem! Our feet shall stand with-in thy gates, 0 Je - ru - sa-lem! Copyright, MCMVI, by Hope Publishing Co.



274 It Shall be Light at Evening Time.





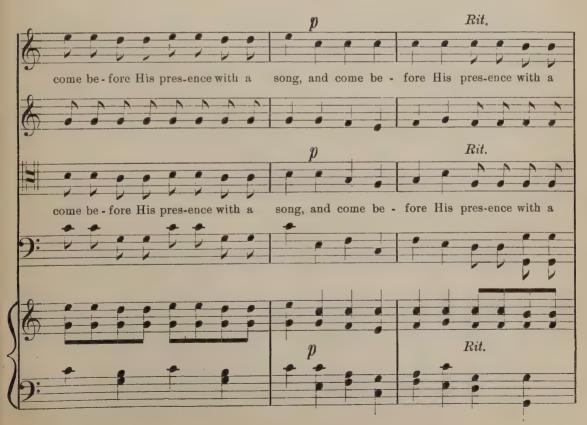




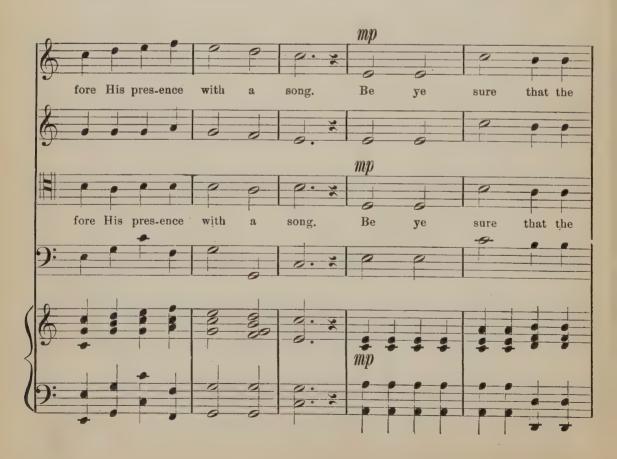
Chas. H. Gabriel.

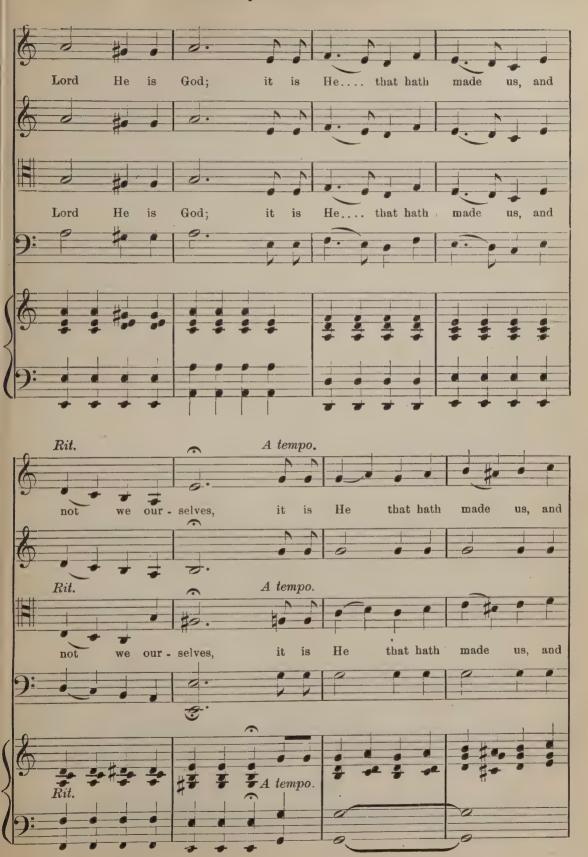








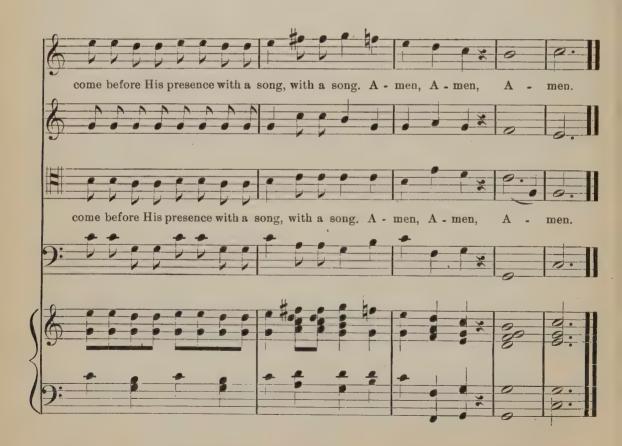




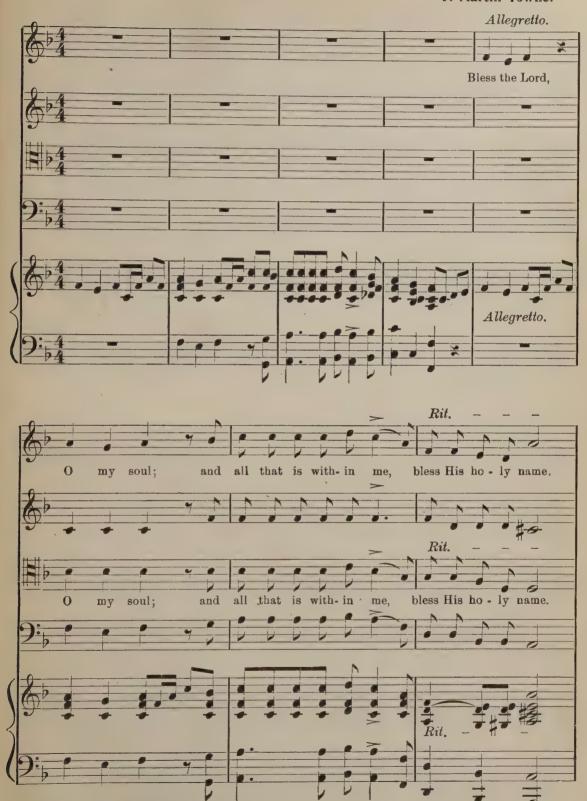




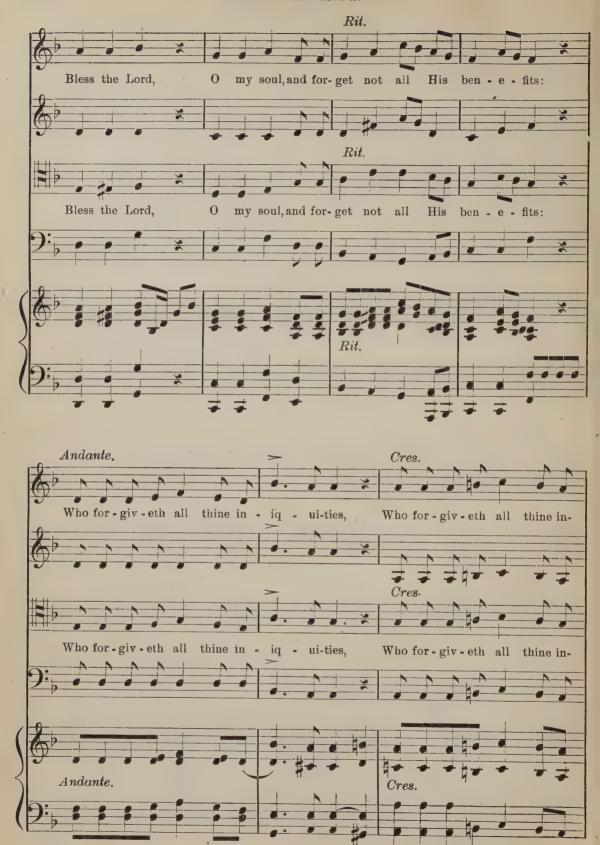


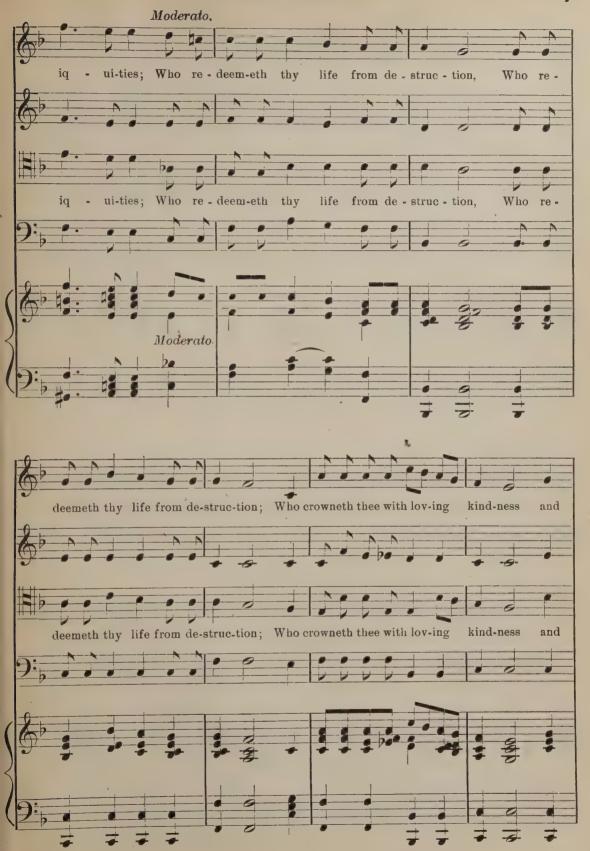


T. Martin Towne.



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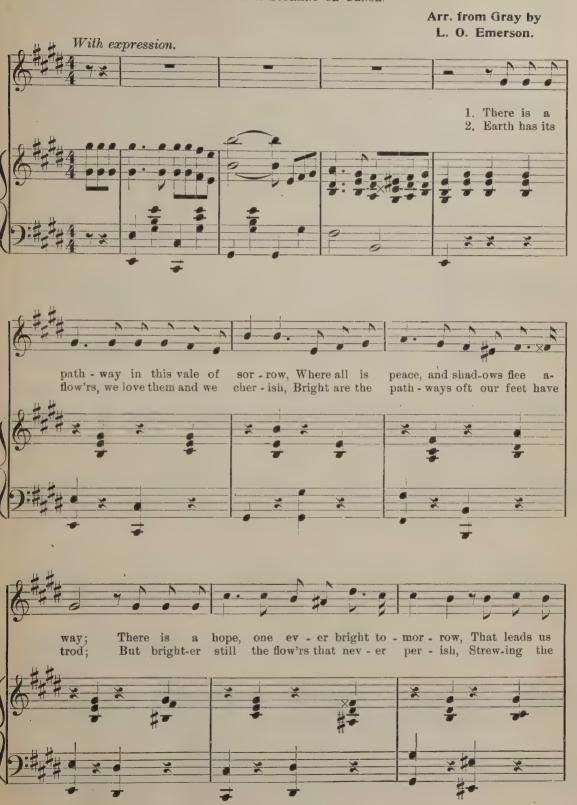


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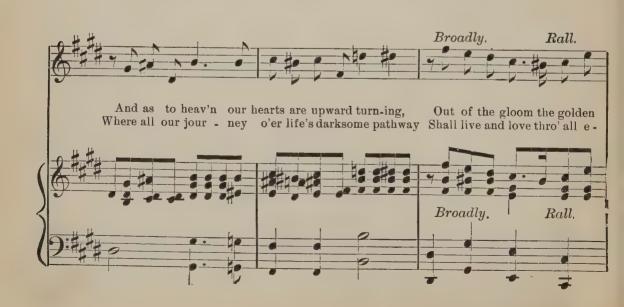


SOLO FOR SOPRANO OR TENOR.

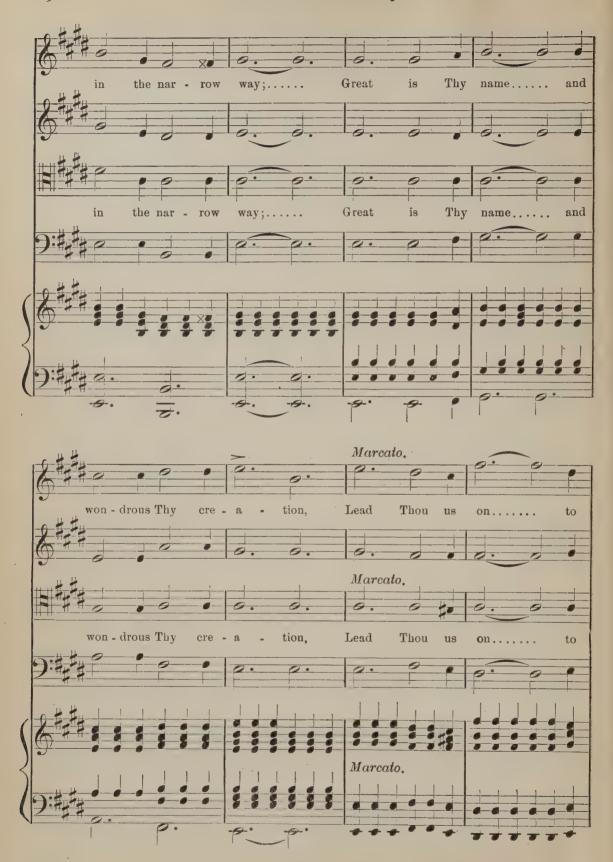


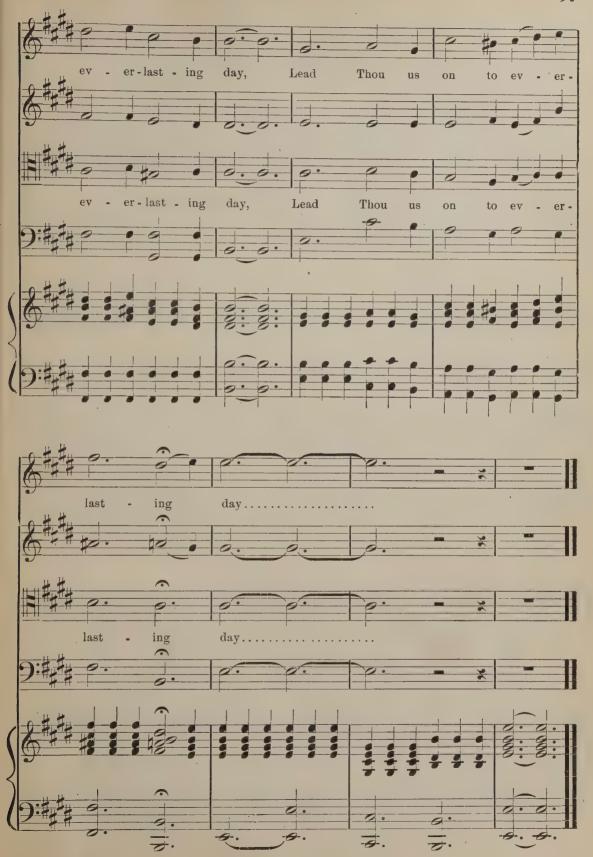
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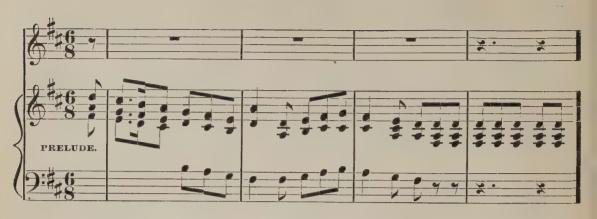






Mrs. L. E. Winslow.

Chas. H. Gabriel.









M. F. Maude.

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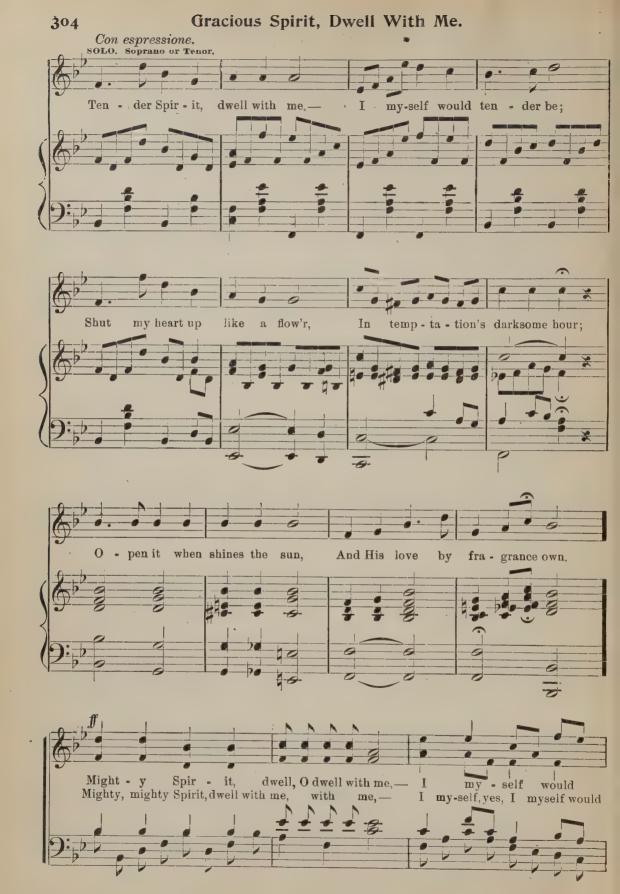
G. T. Burnett.

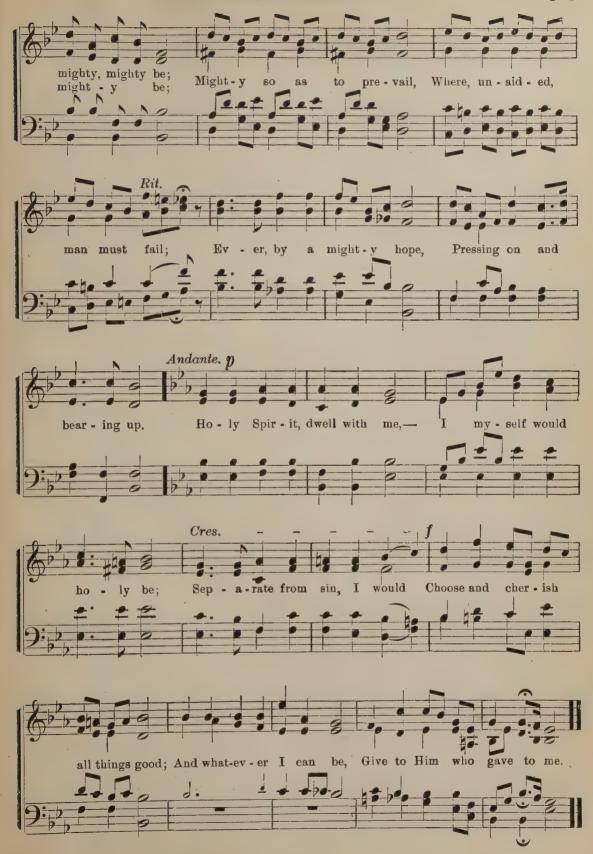




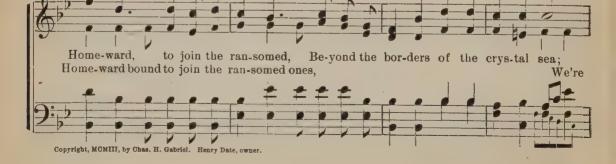


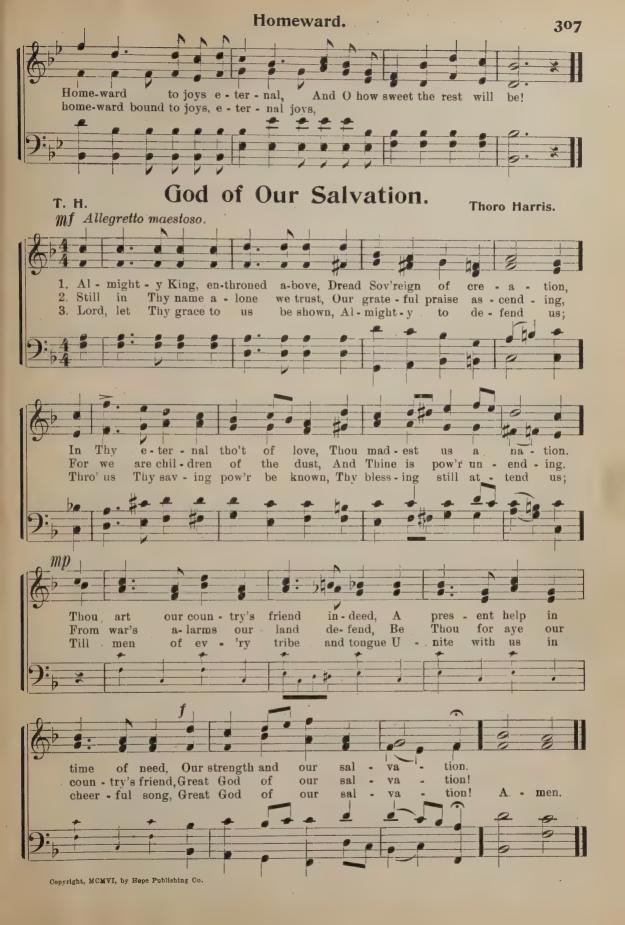












Harvest Time. 308 Thomas Hastings. Ira B. Wilson. PRELUDE. He that go - eth forth with weep - ing, Bear - ing pre-cious seeds Piu. rit. Nev - er tir - ing, nev - er sleep - ing, Find - eth mer - cy from a-bove. CHORUS.

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the ris - ing grain

ap- pear;

of ver - dure bright'ning! See

the scene



Marian Wendell Hubbard.

Chas. H. Gabriel.



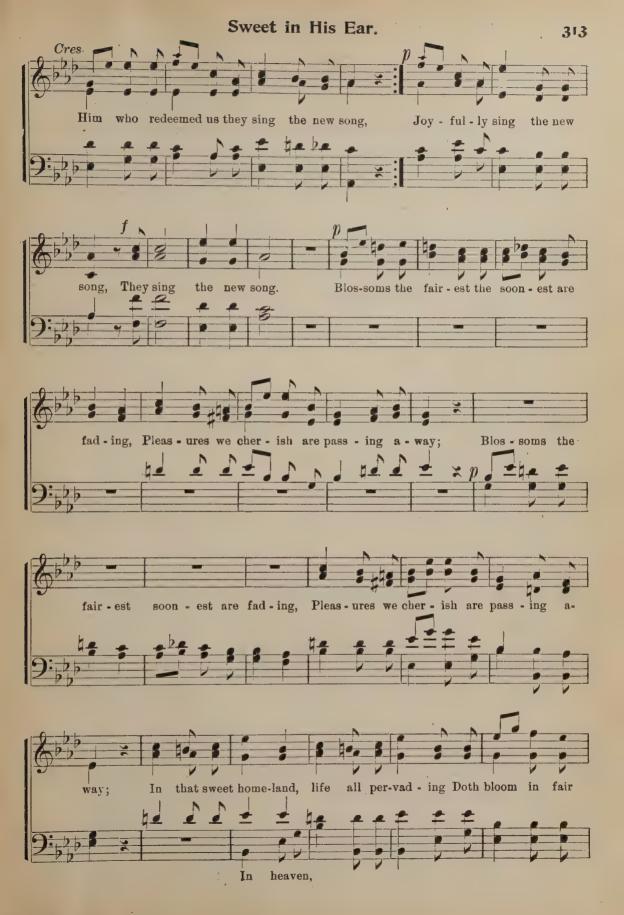
* May be used as a solo throughout.

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Sweet in His Ear.

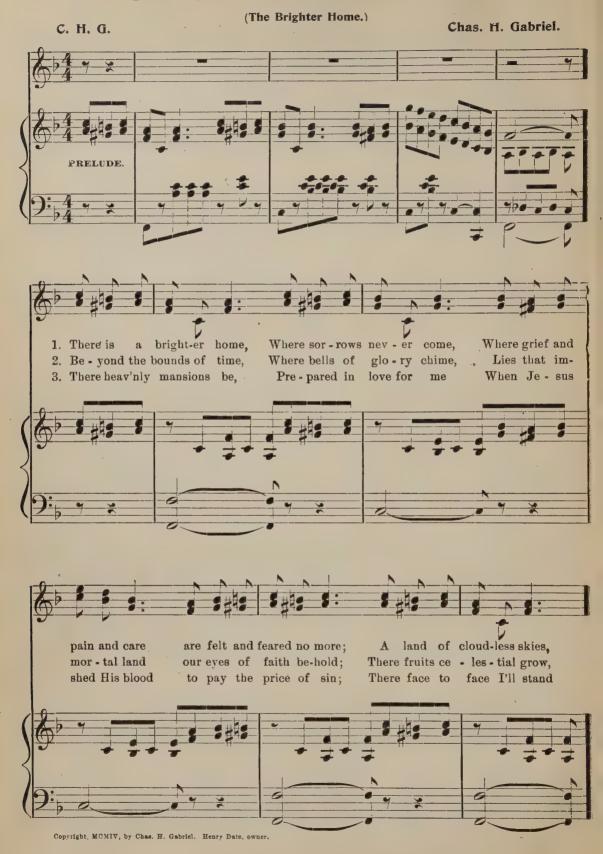
Ada Blenkhorn. Schubert. Arr. by Thoro Harris. Allegro. Sweet in His ear are our hymns of de - vo - tion, Joy fills our hearts while His a - dore; No - bler the praise, o'er - gels are chant-ing on yon - der bright shore. Hearts fond and true voi - ces we love lent ere long, May be Rall. e dim. si - lent ere long; in that land where is nev - er a sor - row, To Words and arrangement copyright, MCMVI, by Hope Publishing Co.





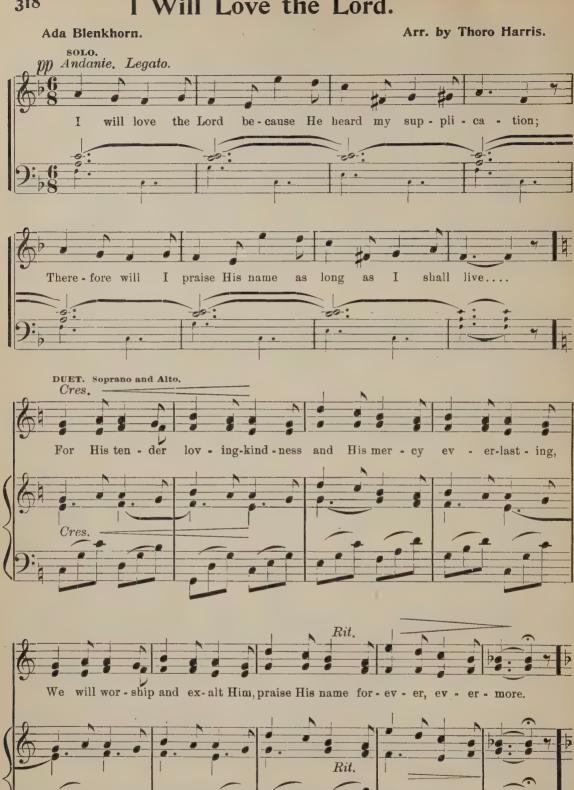


The Land of Cloudless Skies





I Will Love the Lord.



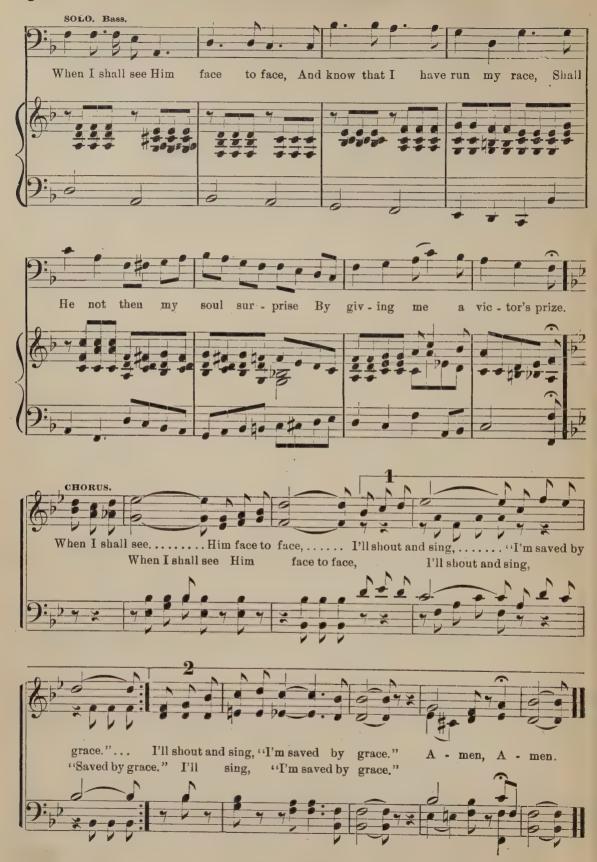
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320 When I Shall See Him Face to Face.

















Inside the Pearly Gate.

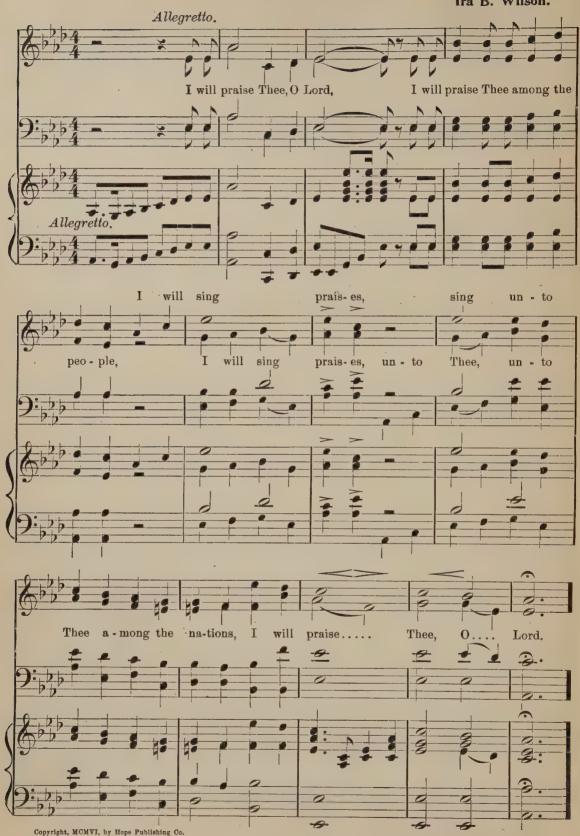


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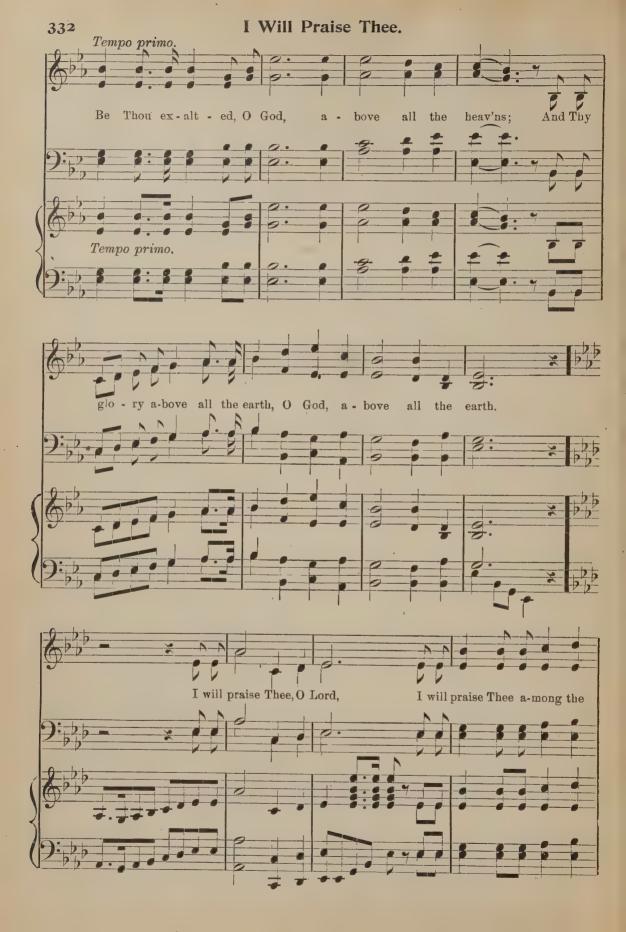


I Will Praise Thee.

Ira B. Wilson.

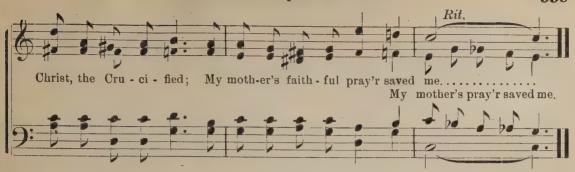




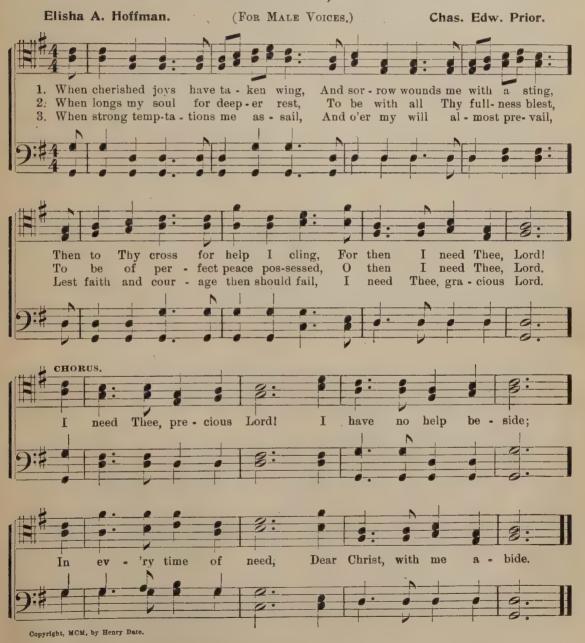








I Need Thee, Lord.

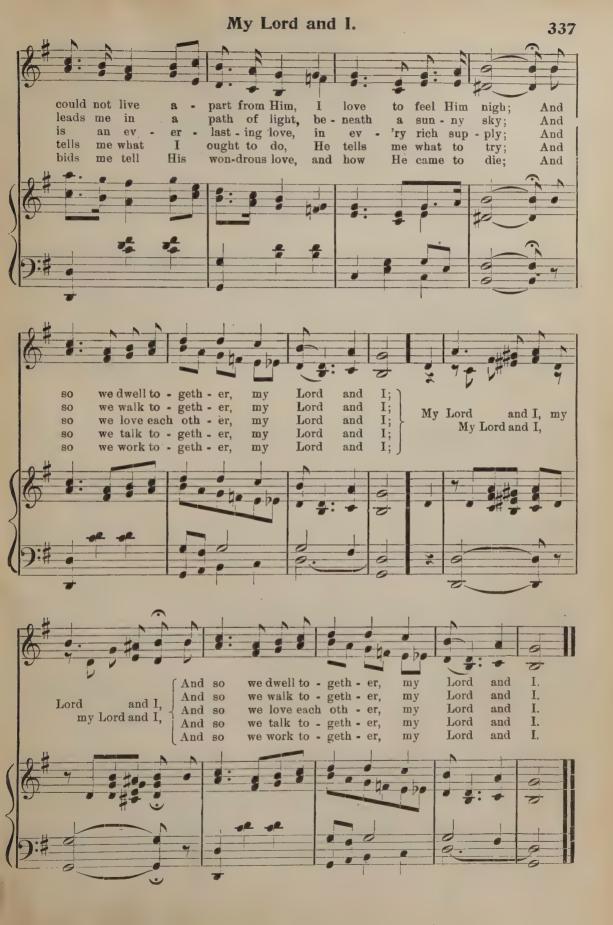


My Lord and I.

(Sweet Communion.)

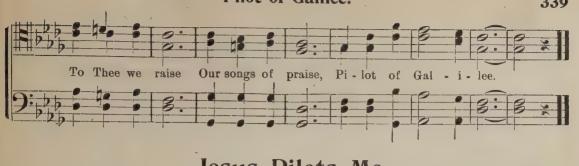
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Pilot of Galilee.



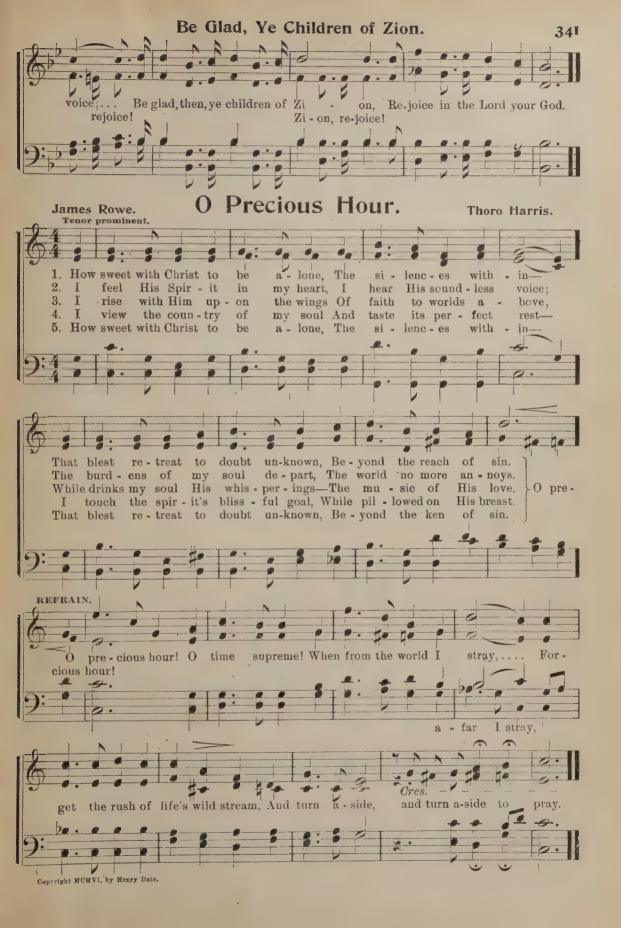


Jesus Pilots Me.



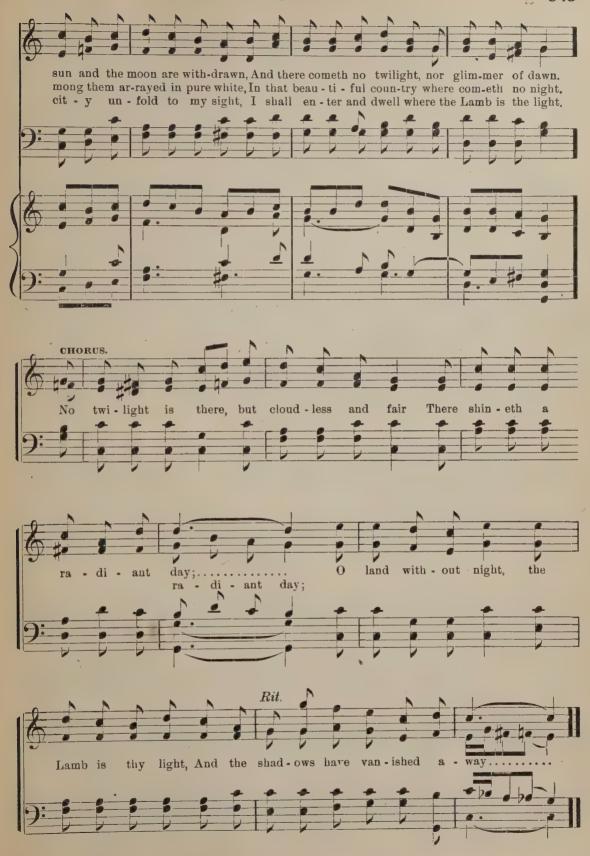
Be Glad, Ye Children of Zion. 340 Chas. H. Gabriel. E. E. Hewitt. re - joice in the Lord your God; chil- dren of Zi 1. Be glad, ve on, He'll doub - ly your joys re - store; of Zi 2. Be glad, ve chil- dren on. 3. Be glad, ye chil- dren of Zi on. Je - sus be sat - is - fied, man - i - fold mer - cies, re - ech - o His praise 0 tell His a - broad. His grace in hap - py a - bun - dance, en - rich - ing you more and more: His bless-ed Spir - it, in ful-ness of peace Re - ceiv - ing show-ers of bless - 'ing, giv - eth He the fresh'ning, life - giv - ing dew, The pleas-ant fruits of the har - vest from faith - ful serv - ing shall spring; He'll deal so won-drous-ly with you, all that trust in His name; ve And ev - 'ry day His com-pas - sions, like morn-ing sun-beams, are new. Fear not, the Lord is so near you, your great Re - deem - er and King. O tell His might-y sal-va-tion. His lov - ing - kind - ness' pro-claim. Be glad, then, ye children of Zi on, Rejoice! rejoice! O hear your Father's Zi - on, rejoice! Rejoice! rejoice!

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No Twilight is There.

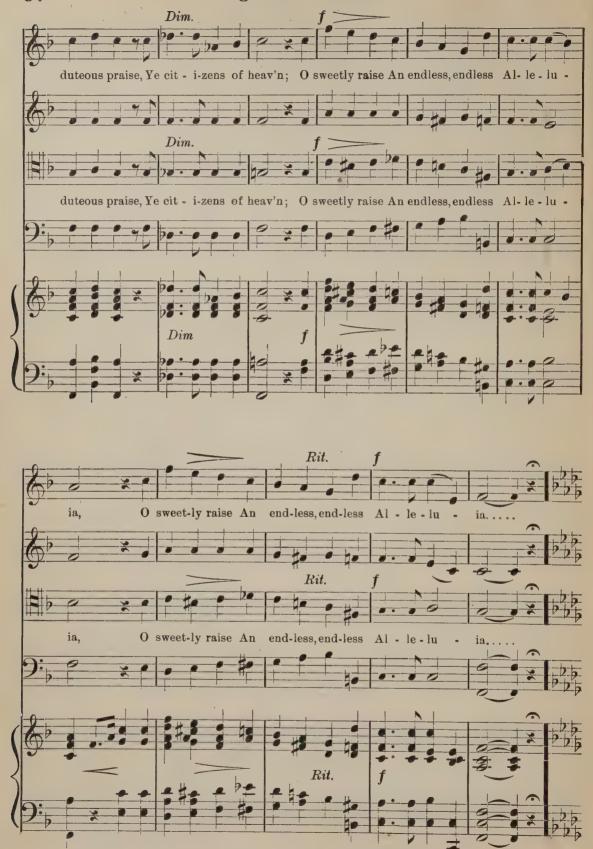




Sing Alleluia Forth.



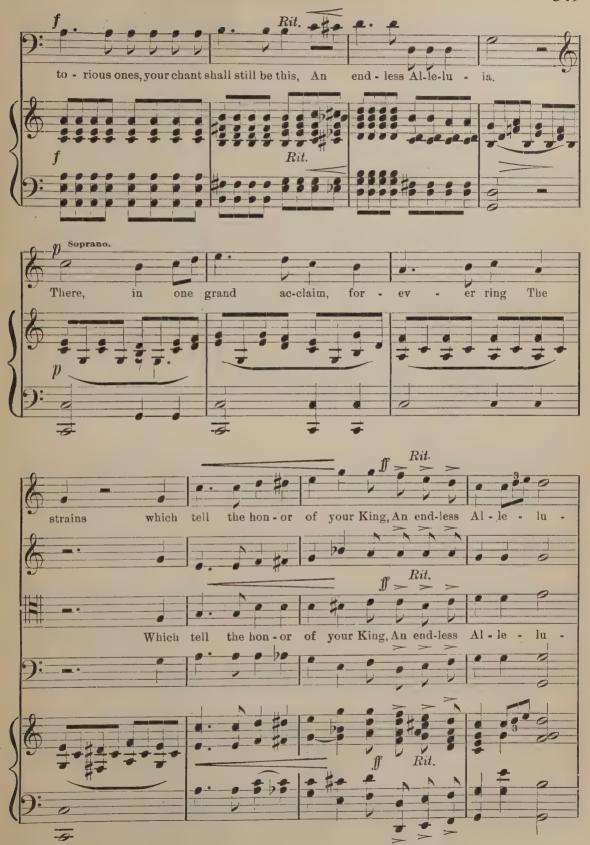




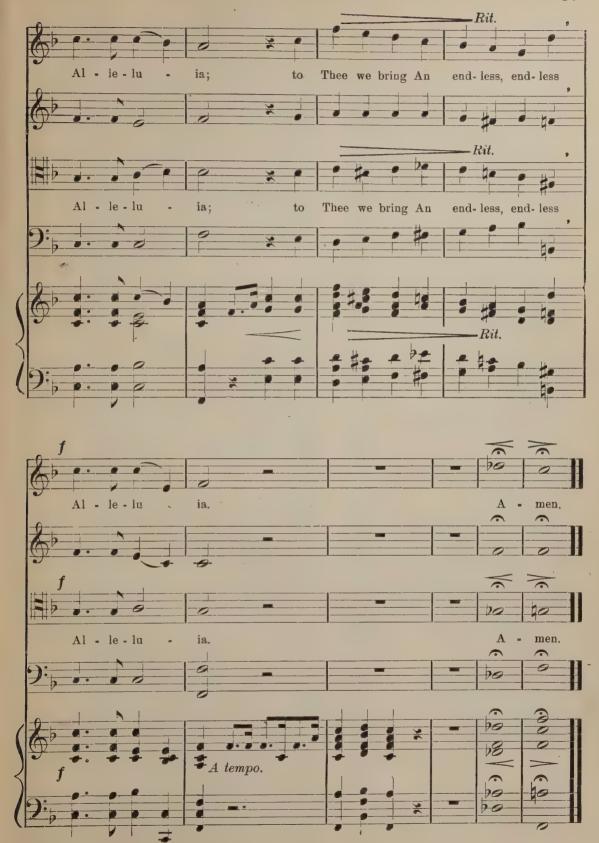


Sing Alleluia Forth.









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